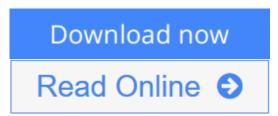


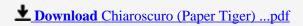
Chiaroscuro (Paper Tiger)

By Tim White



Chiaroscuro (Paper Tiger) By Tim White

Travel with artist Tim White to the far ends of the imagination on the wings of more than 100 works--most never before published in volume form. Using inventive photographic techniques to enhance his images, and experimenting with the infinite possibilities of color, he produces striking, sometimes haunting results. Among the very special paintings included are an alternative cover for William Gibson's classic cyberpunk novel Neuromancer; and the original roughs for the covers of Isaac Asimov's Foundation trilogy. "Spectacular."--Locus. "A very fine book."--Science Fiction Chronicle.



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Editorial Review

From Publishers Weekly

Renowned cover artist Tim White presents 105 of his fantasy paintings in Chiaroscuro, showcasing his impressive breadth of style: futuristic land- and spacescapes, urban and pastoral, peopled and unpeopled; humans, aliens and winged, four-footed, scaled and mechanized creatures; scenes of beauty, devastation, horror and, always, wonder. Paintings include the cover from Clive Barker's Weaveworld and Isaac Asimov's Foundation Trilogy.

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