



Method for the One-Keyed Flute

By Janice Dockendorff Boland

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This indispensable manual for present-day players of the one-keyed flute is the first complete method written in modern times. Janice Dockendorff Boland has compiled a manual that can serve as a self-guiding tutor or as a text for a student working with a teacher. Referencing important eighteenth-century sources while also incorporating modern experience, the book includes nearly 100 pages of music drawn from early treatises along with solo flute literature and instructional text and fingering charts. Boland also addresses topics ranging from the basics of choosing a flute and assembling it to more advanced concepts such as tone color and eighteenth-century articulation patterns.

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Method for the One-Keyed Flute By Janice Dockendorff Boland Bibliography

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Editorial Review

Review

"A good, clearly written and practical modern method and text for learning to play the one-keyed flute. . . . Overtime this modern method surely will take its place in flute history alongside those distinguished predecessors."--"The Flute Network

From the Inside Flap

"Boland's clear, accessible text reflects years of professional experience as a performer and teacher of the one-key flute. Her book answers all the practical needs of beginners and offers advanced flutists a wealth of useful information. Even players wedded to the Boehm flute will gain fresh musical insights from Boland's comprehensive method."—Laurence Libin, Department of Musical Instruments, Metropolitan Museum of Art

"This is the best introduction to the one-key (baroque) flute for Boehm system flute players available today. With her comprehensive knowledge of the numerous historical treatises and tutors and her extensive practical experience as a player and teacher, Jan Boland has fashioned a guide that is at the same time informative and enjoyable. I only wish it had been available when I set out to learn the one-key flute. It would have saved me much time and led me directly to the most important sources."—John Thow, composer and Professor of Music at the University of California, Berkeley

"An easy-to-read format, clear prose, attractive graphics, and well chosen and very legible music make it an ideal beginner's tutor."—Betty Bang Mather, Professor Emeritus, University of Iowa School of Music

From the Back Cover

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Sherrill Height:

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Mary James:

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