



## Six Plays by Lillian Hellman

By Lillian Hellman

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These six plays span nearly twenty years of theatre and display the range of Lillian Hellman's dramatic gifts. *The Children's Hour* (1934), her first play, was considered shocking at the time; it concerns the devastating effects of a child's malicious charge of lesbianism against two of her teachers. *Days to Come* (1936) is about the tragic consequences of strike-breaking in a small Midwestern community. *The Little Foxes* (1939) and *Another Part of the Forest* (1946) together constitute a chilling study of the financial and psychological conflicts within the Hubbards, a wealthy and rapacious Southern family. *Watch on the Rhine* (1941), the story of how fascism affects an American family and the refugees they harbor, won the New York Drama Critics Circle Award. *The Autumn Garden* (1951) is a poignant yet humorous drama set at a summer resort near New Orleans.

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## **Editorial Review**

### **From the Inside Flap**

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### **About the Author**

Lillian Hellman was born in New Orleans and educated at New York University and Columbia University. She wrote *The Searching Wind* and *Toys in the Attic* and collaborated with Richard Wilbur on the libretto for a musical version of Voltaire's *Candide*. She died on June 30, 1984.

## **Users Review**

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**Estela Gillard:**

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