



The Blackwell Guide to Literary Theory

By Gregory Castle

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The Blackwell Guide to Literary Theory By Gregory Castle

This student-friendly text introduces students to the history and scope of literary theory, as well as showing them how to perform literary analysis.

- Designed to be used alongside primary theoretical texts as an introduction to theory or alongside literary texts as a model for performing literary analysis.
- Presents a series of exemplary readings of particular literary texts such as *Jane Eyre*, *Heart of Darkness*, *Ulysses*, *To the Lighthouse* and *Midnight's Children*.
- Provides a brief history of the rise of literary theory in the twentieth century, in order that students understand the historical contexts for different theories.
- Presents an alphabetically organized series of entries on key figures and publications, from Adorno to Žižek.
- Features descriptions of the major movements in literary theory, from critical theory through to postcolonial theory.

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Editorial Review

Review

"Castle (Arizona State Univ.) provides cogent summaries of a wide range of literary theories." -*CHOICE*

From the Back Cover

More than eighty years ago, the English literary critic, I. A. Richards, spoke of a "chaos of critical theories," an assessment that would not be wide of the mark in the early years of the twenty-first century. This innovative guidebook introduces readers to the sometimes forbiddingly arcane world of literary theory, focusing on its fundamental concepts, and the most prominent and influential theoretical figures and movements.

The Blackwell Guide to Literary Theory:

- Explores the rise of literary theory from the late nineteenth century to the dawning of the twenty-first
- Outlines the major movements of literary theory, among them Deconstruction, Marxist theory, New Historicism, and Reader-Response theory
- Includes alphabetically organized biographies of key figures, from Adorno to Žižek
- Offers a number of exemplary theoretical readings of literary texts, including *Jane Eyre*, *Heart of Darkness*, *Ulysses*, *To the Lighthouse*, and *Midnight's Children*
- Features an in-depth glossary of complex theoretical terms, and useful suggestions for further reading.

About the Author

Gregory Castle is Professor of English Literature at Arizona State University. His previous books include *Modernism and the Celtic Revival* (2001), *Postcolonial Discourses: An Anthology* (Blackwell, 2001), and *Reading the Modernist Bildungsroman* (2006).

Users Review

From reader reviews:

Maria Lacher:

The feeling that you get from The Blackwell Guide to Literary Theory could be the more deep you excavating the information that hide inside words the more you get serious about reading it. It doesn't mean that this book is hard to comprehend but The Blackwell Guide to Literary Theory giving you enjoyment feeling of reading. The copy writer conveys their point in selected way that can be understood by anyone who read the idea because the author of this e-book is well-known enough. This book also makes your personal vocabulary increase well. So it is easy to understand then can go to you, both in printed or e-book style are available. We propose you for having that The Blackwell Guide to Literary Theory instantly.

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