



The Portable Harlem Renaissance Reader (Portable Library)

From David Lewis

Download now

Read Online 

The Portable Harlem Renaissance Reader (Portable Library) From David Lewis

Gathering a representative sampling of the New Negro Movement's most important figures, and providing substantial introductory essays, headnotes, and brief biographical notes, Lewis' volume—organized chronologically—includes the poetry and prose of Sterling Brown, Countee Cullen, W. E. B. Du Bois, Zora Neale Hurston, James Weldon Johnson, and others.

 [Download The Portable Harlem Renaissance Reader \(Portable L ...pdf](#)

 [Read Online The Portable Harlem Renaissance Reader \(Portable ...pdf](#)

The Portable Harlem Renaissance Reader (Portable Library)

From David Lewis

The Portable Harlem Renaissance Reader (Portable Library) From David Lewis

Gathering a representative sampling of the New Negro Movement's most important figures, and providing substantial introductory essays, headnotes, and brief biographical notes, Lewis' volume—organized chronologically—includes the poetry and prose of Sterling Brown, Countee Cullen, W. E. B. Du Bois, Zora Neale Hurston, James Weldon Johnson, and others.

The Portable Harlem Renaissance Reader (Portable Library) From David Lewis Bibliography

- Rank: #26736 in Books
- Brand: David Lewis
- Published on: 1995-06-01
- Released on: 1995-06-01
- Original language: English
- Number of items: 1
- Dimensions: 7.72" h x 1.40" w x 5.06" l,
- Binding: Paperback
- 816 pages

 [Download The Portable Harlem Renaissance Reader \(Portable L ...pdf](#)

 [Read Online The Portable Harlem Renaissance Reader \(Portable ...pdf](#)

Download and Read Free Online The Portable Harlem Renaissance Reader (Portable Library) From David Lewis

Editorial Review

Amazon.com Review

This collection magnificently represents the great voices of this era. The volume includes the work of some forty-five Renaissance figures: short fiction and self-contained novel excerpts by Zora Neale Hurston, Nella Larsen, Wallace Thurman, and Jean Toomer; poems by Gwendolyn Bennett, Countee Cullen, Jessie Redmon Fauset, Langston Hughes, and Claude McKay; essays, manifestos, speeches, and nostalgic reminiscences by Romare Bearden, W. E. B. DuBois, Marcus Garvey, James Weldon Johnson, Alain Locke, and Richard Wright.

From Library Journal

Editor Lewis is a noted author of several books, e.g., *When Harlem Was in Vogue* (LJ 3/15/81) and, most recently, *W.E.B. DuBois: Biography of a Race, 1868-1919* (LJ 8/93). This hefty tome features many significant essays, poems, and stories not readily available to all scholars that are drawn from African American journals of the period, including *Opportunity*, *Crisis*, and *Fire!* In his introduction, Lewis carefully explores tension within this arts and letters movement. The collected excerpts of writers like Cullen, Hurston, Hughes, McKay, DuBois, and Wright represent a balance between those Renaissance supporters and writers who "saw the small cracks in the wall of racism that could, they anticipated, be widened through the production of exemplary racial images" and those who "saw art not as politics by other means--civil rights between covers or from a stage or an easel." This anthology will balance and enhance any modern American literature collection.

- *Faye A. Chadwell, Univ. of South Carolina Lib., Columbia*

Copyright 1994 Reed Business Information, Inc.

From [Booklist](#)

The Harlem Renaissance was a flowering of black culture centered in Harlem between the termination of World War I and the end of the Depression, from which emerged a body of literature that has yet to reach its maximum level of general appreciation. The best of that literature, or at least the most exemplary, is sampled here, with works being presented either in toto or in telling excerpt. General categories include essay, memoir, fiction, poetry, and drama; specific writers include such expected names as Langston Hughes, Zora Neale Hurston, and Claude McKay, but lesser-known names are also represented. There is anger in these pages and also frustration, pride, pain, and elation, but above all there is incredible talent. Reading the collection straight through would be a wonderful education, but most readers will dip in here and there, and that is edifying, too. The editor, David L. Lewis, author of *W. E. B. Du Bois: Biography of a Race, 1868-1919* (*Booklist's* 1993 Top of the List winner for Adult Nonfiction), provides an exceptionally informative introduction. *Brad Hooper*

Users Review

From reader reviews:

Juanita Cooke:

What do you think of book? It is just for students since they're still students or it for all people in the world, the actual best subject for that? Just you can be answered for that concern above. Every person has various personality and hobby for each and every other. Don't to be obligated someone or something that they don't

desire do that. You must know how great as well as important the book The Portable Harlem Renaissance Reader (Portable Library). All type of book are you able to see on many solutions. You can look for the internet solutions or other social media.

Nancy Sherman:

The particular book The Portable Harlem Renaissance Reader (Portable Library) has a lot associated with on it. So when you check out this book you can get a lot of benefit. The book was compiled by the very famous author. The author makes some research ahead of write this book. That book very easy to read you may get the point easily after reading this article book.

Rachel Cady:

Are you kind of hectic person, only have 10 or perhaps 15 minute in your moment to upgrading your mind expertise or thinking skill even analytical thinking? Then you are receiving problem with the book compared to can satisfy your limited time to read it because all of this time you only find e-book that need more time to be learn. The Portable Harlem Renaissance Reader (Portable Library) can be your answer as it can be read by an individual who have those short spare time problems.

Anthony Balentine:

As we know that book is significant thing to add our expertise for everything. By a publication we can know everything we want. A book is a set of written, printed, illustrated or even blank sheet. Every year ended up being exactly added. This publication The Portable Harlem Renaissance Reader (Portable Library) was filled concerning science. Spend your time to add your knowledge about your scientific disciplines competence. Some people has different feel when they reading the book. If you know how big benefit from a book, you can feel enjoy to read a guide. In the modern era like right now, many ways to get book which you wanted.

Download and Read Online The Portable Harlem Renaissance Reader (Portable Library) From David Lewis #A3ZBX41C52U

Read The Portable Harlem Renaissance Reader (Portable Library) From David Lewis for online ebook

The Portable Harlem Renaissance Reader (Portable Library) From David Lewis Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Portable Harlem Renaissance Reader (Portable Library) From David Lewis books to read online.

Online The Portable Harlem Renaissance Reader (Portable Library) From David Lewis ebook PDF download

The Portable Harlem Renaissance Reader (Portable Library) From David Lewis Doc

The Portable Harlem Renaissance Reader (Portable Library) From David Lewis Mobipocket

The Portable Harlem Renaissance Reader (Portable Library) From David Lewis EPub