



Themes in Contemporary Art (Art of the Twentieth Century)

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In this fourth volume of the *Art of the Twentieth Century* series, the contributors address a fascinating variety of themes relating to art from the 1960s to the end of the century—the period of “postmodernism.”

The first of the book’s seven chapters deals with the emergence in the 1960s of what has been called an “expanded field” for art activity. Other chapters discuss the consequences of Conceptual art for notions of the aesthetic; the Post-Conceptual practice of painting; practices of Post-Conceptual photography; video, performance, and installation art; and women’s practice and the question of gendered and nongendered objects. The final chapter explores the globalization of art at the end of the twentieth century. Full color illustrations are featured throughout the volume.

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Review

“This new series has much to commend it. It shows a keen awareness of recent artistic and critical developments, and it establishes a balance between setting the historical framework and analyzing themes and issues. These books, individually and as a group, provide an unusually coherent and comprehensive survey of the complex phenomenon of modern art over the whole course of the twentieth century.”—Alex Potts, University of Michigan

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About the Author

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