



Digital Painting Techniques: Volume 7

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Now in its seventh year, *Digital Painting Techniques: Volume 7* continues the tradition of showcasing the latest digital painting trends and techniques from industry experts, including Reneé Chio and Cris Delara. Reneé is a classically trained animator and self-taught illustrator with five years of experience in the animation industry and a massive fanbase. Delara is a pin-up specialist with nearly twenty years of experience in various artistic industries.

In this latest volume, artists will learn how to create robot concepts, scar environments with a natural disaster, sculpt hard-surface air vehicles, craft matte paintings, and design concept cars—another must-have for any artist's shelf!

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Editorial Review

About the Author

3dtotal Publishing

3dtotal was founded in 1999 as a simple 3D resource website. Over the last decade the site has evolved into one of the premier CG art websites in the world, offering a variety of training products, an inspirational gallery, a free texture library and hundreds of free tutorials on a variety of subjects.

In 2006, 3dtotal entered into partnership with Focal Press and launched the popular book series *Digital Art Masters* and *Digital Painting Techniques*. The premise for these books was to provide high quality content that would inspire and educate the next generation of digital artists. Featuring the work of top industry professionals, detailed tutorials and image breakdowns, these series have become firmly established as indispensable resources for any digital artist.

After five successful years working with Focal Press, 3dtotal Publishing was launched in early 2010. As well as self-publishing the next volumes in the pre-existing *Digital Art Masters* and *Digital Painting Techniques* series, 3dtotal Publishing has launched a number of new titles including: *Sketching from the Imagination*, *Beginner's Guide to Digital Painting in Photoshop* and *ZBrush Characters and Creatures*.

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