



KIZUMONOGATARI: Wound Tale

By NISIOISIN

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Around midnight, under a lonely street lamp in a provincial town in Japan, lies a white woman, a blonde, alone, robbed of all four limbs, yet undead. Indeed, a rumor's been circulating among the local girls that a vampire has come to their backwater, of all places.

Koyomi Araragi, who prefers to avoid having friends because they'd lower his "intensity as a human," is naturally skeptical. Yet it is to him that the bloodsucking demon, a concept "dated twice over," beckons on the first day of spring break as he makes his way home with a fresh loot of morally compromising periodicals.

Always disarmingly candid, often hilariously playful, and sometimes devastatingly moving, *KIZUMONOGATARI: Wound Tale* is the perfect gateway into the world of author NISIOISIN, the bestselling young novelist in Japan today. The prequel to *BAKEMONOGATARI* ("Monster Tale"), this is where the legendary *MONOGATARI* series, whose anime adaptations have enjoyed international popularity and critical acclaim, begins. A theatrical feature based on *KIZUMONOGATARI* is due to be released in Japan in January 2016.

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Editorial Review

From Publishers Weekly

This light novel, the prequel to Isin's popular Monogatari series, explains how series protagonist Koyomi Araragi met the vampire known as Kissshot Acerolaorion Heartunderblade. After Kissshot is dismembered and left for dead by vampire hunters, Araragi offers himself as a meal to save the vampire's life, becoming her thrall in the process. In order to become human again, Araragi is forced to battle each of the hunters to retrieve Kissshot's limbs, and he's unprepared for the cost of purging the vampire blood from his body. Fans of the Monogatari series will be intrigued to learn the strange backstory of several major players in the later stories, but the journey to that end is a rough one, due to Ransom's peculiar translation. There's little, if any, attempt made to localize Isin's prose, which contains phrases that make little sense in English and obscure cultural references without benefit of explanatory notes. The frankly pedestrian plot hits all the expected beats (and contains all the casual fan service objectification) of the average shonen book. For Monogatari fans only. (Jan.)

Review

“A great prose voice, strong central narrative, and endless thematic echoes make this a rich experience for Monogatari fans and likely a fun one even for newcomers.” – *Anime News Network*

“Kizumonogatari keeps your eyes glued to the page by intertwining the normal with the paranormal. . . . For the most part, the English translation of Kizumonogatari does a great job in capturing the tone and style of the original. The characters are still fun, quirky, and just as animated as they were in show supported by strong dialogue.” – *Japanator.com*

About the Author

There are few authors in Japan who have reached the heights of success as NISIOISIN. Born in 1981, NISIOISIN left of Ritsumeikan University in Kyoto, to pursue a career in story-telling. Initially he had ambitions to be a comic artist, but when he realized his art was not up to snuff, he began to focus on his writing. He would eventually win the 23rd Mephisto Prize, for *Kubikiri Cycle* (Del Rey), acknowledging his talents as a mystery writer, at the age of 20. Since his debut in 2002 he has penned more than 50 novels and a number of comics.

Nishio's works often cover themes of youth, but are framed in genres that are familiar to the masses. His works tend to mix mystery with comedy and touches of romance and/or the supernatural. He is a modern author in every sense, sometimes even experimenting with the Japanese language itself. Many of his works have been adapted into animated television series and films. His best known works are the Monogatari series and Katanagatari.

Users Review

From reader reviews:

Mark Blanding:

Here thing why this specific KIZUMONOGATARI: Wound Tale are different and reliable to be yours. First of all studying a book is good nonetheless it depends in the content from it which is the content is as yummy as food or not. KIZUMONOGATARI: Wound Tale giving you information deeper since different ways, you

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Samantha Smith:

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Patty Scheuerman:

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Bonnie Gallup:

That book can make you to feel relax. This book KIZUMONOGATARI: Wound Tale was colorful and of course has pictures around. As we know that book KIZUMONOGATARI: Wound Tale has many kinds or style. Start from kids until adolescents. For example Naruto or Investigation company Conan you can read and believe that you are the character on there. Therefore , not at all of book are make you bored, any it offers up you feel happy, fun and unwind. Try to choose the best book to suit your needs and try to like reading that will.

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