



Queen of the South

By Arturo Perez-Reverte

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Queen of the South By Arturo Perez-Reverte

This international bestseller inspired the must-watch drama on USA Network starring Alice Braga as Teresa Mendoza. Watch Season 2 now!

From “master of the intellectual thriller” Arturo Pérez-Reverte, a remarkable tale, spanning decades and continents—from the dusty streets of Mexico to the sparkling waters off the coast of Morocco, to the Strait of Gibraltar and Spain—in a story encompassing sensuality and cruelty, love and betrayal, and life and death.

Few authors inspire the kind of passion that Arturo Pérez-Reverte does. Reviewers, readers, and booksellers alike have embraced his fiction as the perfect blend of suspense and literary ambition. A global bestseller, he is one of the most admired and widely read authors in the world. And this stunning novel is his best yet.

Teresa Mendoza's boyfriend is a drug smuggler who the narcos of Sinaloa, Mexico, call "the king of the short runway," because he can get a plane full of coke off the ground in three hundred yards. But in a ruthless business, life can be short, and Teresa even has a special cell phone that Guero gave her along with a dark warning. If that phone rings, it means he's dead, and she'd better run, because they're coming for her next.

Then the call comes.

In order to survive, she will have to say goodbye to the old Teresa, an innocent girl who once entrusted her life to a pinche narco smuggler. She will have to find inside herself a woman who is tough enough to inhabit a world as ugly and dangerous as that of the narcos—a woman she never before knew existed. Indeed, the woman who emerges will surprise even those who know her legend, that of the Queen of the South.

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Queen of the South By Arturo Perez-Reverte Bibliography

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Editorial Review

From Publishers Weekly

Readers of Pérez-Reverte's sixth thriller won't be able to turn the pages fast enough: the author of *The Club Dumas*, *The Seville Communion* and other literary adventure novels now tackles the gritty world of drug trafficking in Mexico, southern Spain and Morocco, offering a frightening, fascinating look at the international business of transporting cocaine and hashish as well as a portrait of a smart, fast, daring and lucky woman, Teresa Mendoza. As the novel opens, Teresa's phone rings. She doesn't have to answer it: the phone is a special one given to her by her boyfriend, drug runner and expert Cessna pilot Güero Dávila. He has warned her that if a call ever came, it meant he was dead, and that she had to run for her own life. On the lam, Teresa leaves Mexico for Morocco, where she keeps a low profile transporting drug shipments with her new lover. But after a terrible accident and a brief stint in prison, Teresa's on her own again. She manages to find her way, but Teresa is no mere survivor: gaining knowledge in every endeavor she becomes involved in and using her own head for numbers and brilliant intuition, she eventually winds up heading one of the biggest drug traffic rings in the Mediterranean. Spanning 12 years and introducing a host of intriguing, scary characters, from Teresa's drug-addicted prison comrade to her former assassin turned bodyguard, the novel tells the gripping tale of "a woman thriving in a world of dangerous men."

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From [Bookmarks Magazine](#)

Spanish author Arturo Pérez-Reverte's sixth thriller, modeled after Dantès' story in Alexandre Dumas's *Count of Monte Cristo*, received mixed reviews. For some critics, it's a rip-roaring read that showcases an impressive insight into the international drug trade. In fact, the author draws such vivid, convincing details and "knows so much about drug running it's gotta be illegal" (*Salon.com*). But a few critics disliked the incongruities of the structural set-up. It makes no sense why the first-person narrator, a reporter chronicling Teresa's story, can articulate Teresa's emotions, sexual experiences, and interior dramas, which the novel meticulously mines. Put that quibble aside and the novel is rich, compelling, and, yes, thrilling.

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From [Booklist](#)

Starred Review Perez-Reverte has established a reputation for expertly mixing history and mystery; for taking seemingly arcane subjects (fencing, rare books, navigation) and exposing their richness as metaphor; and for focusing as much on his characters' inner lives as on the action that envelops them. Here he leaves the arcane subject matter behind to tell the story of Teresa Mendoza, the "Queen of the South," a notorious and enigmatic drug smuggler in Spain and Morocco. History plays a role--the story is based on fact--but there is none of the elaborate intercutting between contemporary and historical plots that characterizes the author's earlier books. That is not to say, however, that this is just another drug-running thriller. Using an elaborate, *Citizen Kane*-like structure to tell his story, Perez-Reverte follows an intrepid reporter who is researching a book on the mysterious Mendoza. Much like *Kane*, the text jumps from the reporter's interviews to flashbacks in which the story unfolds, tracing Mendoza's life from her beginnings in Sinaloa, Mexico, and her escape to Spain after the murder of her boyfriend, to her remarkable emergence as the major player in the high-risk game of transporting drugs across the Straits of Gibraltar. A thriller with an almost meditative tone, the novel's energy comes not only from the action scenes, which are expertly delivered, but also from the monologues in which Mendoza struggles with the multiple contradictions in her life. Many Perez-Reverte readers will be less interested in drug running than in rare books, but they will be drawn in by the author's remarkable eloquence and ability to plumb the recesses of a character's psyche. *Bill Ott*

Users Review

From reader reviews:

Susan Williams:

In other case, little individuals like to read book Queen of the South. You can choose the best book if you'd prefer reading a book. Given that we know about how is important any book Queen of the South. You can add information and of course you can around the world by just a book. Absolutely right, mainly because from book you can realize everything! From your country until foreign or abroad you will end up known. About simple thing until wonderful thing you could know that. In this era, you can open a book as well as searching by internet unit. It is called e-book. You should use it when you feel fed up to go to the library. Let's examine.

Linda Pinkerton:

The publication untitled Queen of the South is the publication that recommended to you to read. You can see the quality of the reserve content that will be shown to anyone. The language that article author use to explained their ideas are easily to understand. The writer was did a lot of investigation when write the book, to ensure the information that they share to you is absolutely accurate. You also can get the e-book of Queen of the South from the publisher to make you a lot more enjoy free time.

Sue Eldred:

Queen of the South can be one of your beginner books that are good idea. We recommend that straight away because this e-book has good vocabulary which could increase your knowledge in vocabulary, easy to understand, bit entertaining but delivering the information. The author giving his/her effort to get every word into joy arrangement in writing Queen of the South nevertheless doesn't forget the main point, giving the reader the hottest and based confirm resource data that maybe you can be certainly one of it. This great information can certainly drawn you into fresh stage of crucial contemplating.

Mark Nixon:

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