



The boy who lost his face

By Louis Sachar

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David receives a curse from an elderly woman he has helped his schoolmates attack, and he learns to regret his weakness in pandering to others for the sake of popularity before new friends and a very nice girl help him to be a stronger, more assertive person.

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The boy who lost his face By Louis Sachar Bibliography

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Editorial Review

From Publishers Weekly

Ever since his best friend Scott dropped him to join a popular group, David feels certain he's been cursed. He follows along when the group harasses kind, old Mrs. Bayfield, but afterward he is overcome with guilt. And that's when the curse strikes: David insults his mother, cracks a window and embarrasses himself in class. It's bad enough that Scott's group excludes and taunts David, but the worst moment is when Tori, a girl he likes, sees his pants fall down. Two new friends help David to stand up to Scott's devious friends, rid himself of the curse and find the courage to ask Tori out. The story culminates with a hilarious rumble and a poignant realization. Sachar captures awkward junior high school experiences with humor and sensitivity. Readers will empathize with David's troubles and cheer his triumphs in this delightful, funny book. Ages 10-14. Copyright 1989 Reed Business Information, Inc.

From School Library Journal

Grade 5-7-- The jacket art of a young man's horrified surprise as his pants fall down while he's talking to a girl in the school corridor captures much about the book, particularly its wit and humor (he's lost his pants, not his face) and its exploration of exaggerated situations that reveal the very real and excruciating angst of middle schoolers. David Ballinger fears being uncool, not fitting in, and wants so much to be popular that he helps some classmates attack an elderly woman and steal her cane. When odd things begin to happen to him, he believes the woman to be a witch who has cursed him, and his genuine remorse causes him to punish himself. By not being assertive, by not standing up for what he believes, he loses face. He grows in the course of the novel, and is able to get his "face" back, albeit somewhat bruised. Ample dialogue (including name calling, street language, and obscenities) and brief chapters will make this a book for which young patrons will reach. Unfortunately, the story is weakened by the tagged-on final chapter, set 150 years in the future, in which David Ballinger is revered, and his birthday has been made a school holiday. --Connie Tyrrell Burns, Mahoney Middle School, South Portland, ME
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From the Inside Flap

DAVID IS ONLY trying to be cool when he helps some of the popular kids steal Old Lady Bayfield's cane. But when the plan backfires, he's the one the "old witch" curses. Now David can't seem to do anything right. Is it the Bayfield curse at work? Or is David simply turning into a total loser?
"Wildly funny."--"Kirkus Reviews

Users Review

From reader reviews:

Sybil Moore:

Reading a guide tends to be new life style within this era globalization. With reading through you can get a lot of information that will give you benefit in your life. Having book everyone in this world can share their idea. Publications can also inspire a lot of people. A lot of author can inspire their particular reader with their story or even their experience. Not only the story that share in the publications. But also they write about the ability about something that you need instance. How to get the good score toefl, or how to teach your children, there are many kinds of book which exist now. The authors nowadays always try to improve their talent in writing, they also doing some investigation before they write to their book. One of them is this The

boy who lost his face.

Holly Flynn:

The book untitled The boy who lost his face contain a lot of information on that. The writer explains her idea with easy means. The language is very clear and understandable all the people, so do not really worry, you can easy to read the item. The book was compiled by famous author. The author gives you in the new period of literary works. You can easily read this book because you can continue reading your smart phone, or model, so you can read the book inside anywhere and anytime. In a situation you wish to purchase the e-book, you can open their official web-site and order it. Have a nice read.

Joseph Myrick:

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Craig Palmer:

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