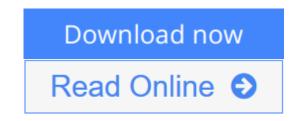


The Vulture Fund

By Stephen W. Frey



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Wall Street investment banker Mace McLain takes over the management of a new investment fund founded on the belief that the economy is going to crash and, in the process, discovers a high-level political plot that threatens the United States. 150,000 first printing. \$150,000 ad/promo.

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The Vulture Fund By Stephen W. Frey Bibliography

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Editorial Review

From Publishers Weekly

More than one reviewer of his first novel (The Takeover) dubbed investment banker Frey the Grisham of financial thrillers. The comparison holds for Frey's second: the characters clatter like wooden puppets, and the prose wobbles between the serviceable and the silly, but the man can tell one exciting story nonetheless. Hotshot New York investment banker Mace McLain is recruited by his senior partner, Lewis Webster, to establish a \$2 billion "vulture fund" that will buy great chunks of Manhattan properties in what Webster insists will be an inevitable real estate bust. Mace's immediate boss in the venture will be Kathleen (Leeny) Hunt, smart, beautiful and predatory. Meanwhile, the country's vice president, a Democrat, is locked in a fierce struggle with the CIA director, who's the presumptive GOP presidential nominee. Frey lets on that one of the two has suborned Webster and Leeny into working a scheme (involving professional terrorists and murder) that will shatter the New York real estate market and generate vast campaign funds. Most readers will easily figure out who Mr. Big is, but the fun here?and there's plenty of it?isn't in solving a mystery. It's in seeing a smart and tough minnow like Mace tossed into a shark tank and only to swim his way out, gills puffing and tail flashing. 150,000 first printing; major ad/promo; film rights optioned by Paramount and Neufeld/Rehme; author tour.

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From Library Journal

Frey's best-selling debut novel, The Takeover, was "a Grishamesque blend of skullduggery and intrigue" (LJ 6/15/95). Here, an investment banker uncovers a conspiracy between Washington politicos and terrorists. Copyright 1996 Reed Business Information, Inc.

From **Booklist**

Following the success of his debut novel, *The Takeover* (1995), Frey follows up with a second book that's every bit as good. No one would guess that self-assured Mace McLain, a thirtysomething Wall Street whiz kid, is the product of a Minnesota orphanage. When his boss at prestigious Walker Pryce virtually guarantees him a partnership if Mace successfully shoulders a risky new billion-dollar venture, Mace can hardly say no. But what he doesn't know is that behind the scheme lies a plot involving blackmail, terrorism, murder, the U.S. government, and the CIA. He catches on fast, though, and still has the energy to investigate the bizarre plot despite his killer workload and time out for a torrid affair with his boss on the project, a beautiful woman named Leeny Hunt. Mace soon learns it's not safe to trust anyone--his boss, his friends, his lover, even the highest levels of government. The action gets hotter and hotter and finishes with a stunning conclusion. Comparisons of Frey to Grisham and Clancy are apt--he's got the same ability to mesmerize his reader with fast-moving action, gripping intrigue, and larger-than-life characters. A winner! *Emily Melton*

Users Review

From reader reviews:

James Moore:

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