



## Art and Beauty in the Middle Ages

By Umberto Eco

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In this authoritative, lively book, the celebrated Italian novelist and philosopher Umberto Eco presents a learned summary of medieval aesthetic ideas. Juxtaposing theology and science, poetry and mysticism, Eco explores the relationship that existed between the aesthetic theories and the artistic experience and practice of medieval culture.

“[A] delightful study. . . . [Eco’s] remarkably lucid and readable essay is full of contemporary relevance and informed by the energies of a man in love with his subject.”—Robert Taylor, *Boston Globe*

“The book lays out so many exciting ideas and interesting facts that readers will find it gripping.”—*Washington Post Book World*

“A lively introduction to the subject.”—Michael Camille, *The Burlington Magazine*

“If you want to become acquainted with medieval aesthetics, you will not find a more scrupulously researched, better written (or better translated), intelligent and illuminating introduction than Eco’s short volume.”—D. C. Barrett, *Art Monthly*

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## **Editorial Review**

From Library Journal

Eco's slim volume, though 20 years old, remains fresh and useful in this highly readable translation. Eco moves swiftly and surely from Boethius to Meister Eckhart, from subtle conceptual distinctions to broad historical and sociological syntheses. The book reflects the moment of its composition, the heyday of phenomenology, in its search for the intuitive dimensions in aesthetic experience. Eco's study will serve students of aesthetics in general and medieval aesthetics in particular who need a brief but accurate introduction to a vast field, while students of Eco's own thinking will profit from a glance at the scholastic background to Eco's work on semiotics. Ronald L. Martinez, French and Italian Dept., Univ. of Minnesota, Minneapolis

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Review

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