



## Dear Scott, Dearest Zelda: The Love Letters of F.Scott and Zelda Fitzgerald

By F. Scott Fitzgerald, Zelda Fitzgerald

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*By F. Scott Fitzgerald, Zelda Fitzgerald*

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**Dear Scott, Dearest Zelda: The Love Letters of F.Scott and Zelda Fitzgerald** By F. Scott Fitzgerald, Zelda Fitzgerald **Bibliography**

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### Editorial Review

From Publishers Weekly

"Once we were one person," F. Scott Fitzgerald wrote to his wife in the last years of their marriage, "and always it will be a little that way." While this carefully annotated collection (edited by two scholars at the University of Maryland) is dominated by Zelda's letters more of hers are extant it provides an intimate account of an enduring romantic union (as opposed to the dirty laundry of the Fitzgeralds' spectacular Jazz Age revels and rows or Scott's descent into alcoholism and Zelda's into mental illness). Their cross-Mason-Dixon Line courtship letters begin in 1918, with Zelda displaying her ardor and "mental wickedness" and Scott responding in brief but affectionate telegrams. The Great Depression coincided with Zelda's psychological malaise, and her letters from the '30s are penned from various sanitariums and, later, her family's home in Alabama, where she convalesced under her mother's care. Scott's letters are sufficiently represented only in his final year, when he was exiled to Hollywood as a scriptwriter and had a secretary to keep copies. Among the mutual assurances of love and the occasional long-distance tiffs, Scott and Zelda sometimes discuss art Zelda's search for self-expression in writing, dance and painting; Scott's desire to be "an instrument" for "dark, tragic destiny." Although Scott's letters, typically written in his high lyric style, are unfortunately outnumbered, this collection offers many previously unpublished epistles and photographs as well as an introduction by the Fitzgeralds' granddaughter, and is a moving portrait of a two-decades-long, complicated and deep love affair. (Apr.)Forecast: The Fitzgeralds remain a popular literary couple Nancy Milford's three-decades-old *Zelda* still sells well so there should be demand for this collection. Copyright 2002 Cahners Business Information, Inc.

From Library Journal

This collection of letters by the Fitzgeralds to each other covers their entire relationship, from their courtship in 1918 to Scott's death in 1940. While a number of these letters have been published before (in *F. Scott Fitzgerald: A Life in Letters* and *Zelda Fitzgerald: The Collected Writings*, both edited by Matthew J. Bruccoli), many are being published here for the first time. The editors, both literature professors at the University of Maryland, are the first to gather the correspondence between the Fitzgeralds in one volume. The letters are presented in four parts: courtship and marriage, the years together, Zelda's three breakdowns, and the final two years of marriage. Many of the letters, especially in Part 3, are by Zelda, so this collection lets the reader sample the full range of her thoughts and emotions and helps correct mistaken impressions of the marriage left by past biographies. The editors' introductions and historical narratives are helpful in giving the broader contexts of the couple's lives and times, as are the photographs and explanatory footnotes. Recommended for medium and larger public libraries. Morris Hounion, New York City Technical Coll. Lib., Brooklyn  
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From [The New Yorker](#)

These letters, many never before published, suggest that Scott and Zelda were both, at heart, Protestants, not voluptuaries; what comes through most clearly in this collection is their dogged, back-bowed faith in work and their dependence on each other. When, in 1918, a young lieutenant with literary pretensions began courting a Montgomery coquette, a fervid correspondence was launched. Scott, a compulsive archivist, saved his wife's letters; most of the ones he sent Zelda have been lost. Luckily, Zelda is an extravagant and funny correspondent, and watching her transformation from ingenue ("I love being rather unfathomable") to survivor is heart-rending. In 1939, the year before his death, she wrote her husband, "I am always loyal to the concepts that held us to-gether so long: the belief that life is tragic, that a mans spiritual reward is the

keeping of his faith: that we shouldn't hurt each other... . Nothing could have survived our life."  
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#### **Bryon Diaz:**

In this era globalization it is important to someone to get information. The information will make someone to understand the condition of the world. The healthiness of the world makes the information quicker to share. You can find a lot of personal references to get information example: internet, classifieds, book, and soon. You will see that now, a lot of publisher that print many kinds of book. The actual book that recommended for your requirements is *Dear Scott, Dearest Zelda: The Love Letters of F.Scott and Zelda Fitzgerald* this

guide consist a lot of the information on the condition of this world now. This kind of book was represented how do the world has grown up. The terminology styles that writer require to explain it is easy to understand. The actual writer made some investigation when he makes this book. That's why this book suitable all of you.

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