



Directing Actors

By Judith Weston

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Demonstrates what constitutes a good performance, what actors want from a director, what directors do wrong and more.

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Editorial Review

Amazon.com Review

This is essential reading for anyone interested in directing or acting. Judith Weston's brilliance is to recognize that directors, actors, writers, and technicians are involved in a process that is at essence a collaboration. In order for them to have the best shot at creating something true and meaningful, they must share a language and a method of exchange that fosters creative cooperation. Weston rightly sees the director as the central figure in inspiring the energy of a production's harmony. She advises the prospective director on every aspect of a stage or film production, showing how the director can draw the best performances possible from actors.

Review

The focus on creating memorable performances for film and television provides explicit acting advice and examples rather than the usual generalities. From the initial reading of a script to casting and rehearsing techniques and developing or understanding relationships between actors and directors, this is packed with practical considerations. -- *Midwest Book Review*

About the Author

Judith Weston, who lives in Los Angeles, has taught "Acting for Directors" for over a decade throughout the U.S. and Europe, and is the author of the best-selling book, *Directing Actors*.

Users Review

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Robert Ford:

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Keith Robertson:

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