



Giacomo Puccini: La Bohe?me

By Arthur Groos, Roger Parker

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This guide presents a unique collection of critical, analytical, and documentary essays on Puccini's most popular opera. There are new studies on the background to Parisian bohemianism (by Jerrold Seigel), on Puccini's musical language (by William Drabkin), and on the opera's stage history (by William Ashbrook). Following research in Italian archives, and a thorough study of the published sources (many of them previously unknown to modern scholarship), the editors have added further essays on the genesis of the opera, the structure of the libretto, and aspects of the work's reception. The book also contains a brief study of Puccini's working methods as seen through the autograph score, a full synopsis, discography, many illustrations, and an appendix of related documents (some published in English for the first time).

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