



The Death of Dulgath (The Riyria Chronicles Book 3)

By Michael J. Sullivan

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Editorial Review

Review

"The reality is that Royce Melborn and Hadrian Blackwater are possibly two of my favourite fictional characters ever." -- Fantasy Book Review on *The Death of Dulgath*

From the Author

I've been locked in a room for over two-and-a-half years, the only light--the soft glow of a computer screen. That's how I remember it, anyway. After finishing *Hollow World*, I began working on what was supposed to be a trilogy called *The First Empire*. Three books became five, and two-and-a-half years slipped away.

Readers of *The Riyria Chronicles* began requesting book three immediately after *The Rose and Thorn's* release in September 2013. The *Chronicles*--previously expected to be a flop because prequels are the third rail of publishing--did surprisingly well. I apologize to everyone who has been anxiously awaiting this book, but at least the wait is over!

If you are new to the *Riyria* stories, you certainly can start with this book. The first two *Riyria Chronicles* told the origin story of how Royce and Hadrian met. With that tale told, this book was freed to tell a standalone adventure. If you do want to read other *Riyria* novels, then you should know there are two different ways you can approach the saga.

- **Order of Publication:** *Theft of Swords* * *Rise of Empire* * *Heir of Novron* * *The Crown Tower* * *The Rose and the Thorn* * *The Death of Dulgath*
- **Chronological Order:?** *The Crown Tower* * *The Rose and the Thorn* * *The Death of Dulgath* * *Theft of Swords* * *Rise of Empire* * *Heir of Novron*

Personally, I prefer order of publication, but I've heard from people who have read chronologically and they've been equally pleased with the experience.

If you are wondering if there will be a next Royce and Hadrian story, the answer is: I just don't know. As I've mentioned elsewhere, I'm protective of the duo and would rather have them leave early than stay too long. Because of that, I never know if there will be more until after a *Chronicle's* release. If you want to advocate for more, by all means drop me an email. Even if you don't, you can still reach out. I always love hearing from people. My address is: michael.sullivan.dc@gmail.com.

One of the really cool things about this project was the ability to showcase an aspiring writer's work. We asked for submissions from anyone and everyone. I sifted through 176 entries and narrowed it down to fifteen good stories. From there it went to the final three. Robin helped me decide on the winner. I wish all of them could have been included--each one was deserving. In today's super-saturated world of publishing, exposure often makes the difference between success and failure. Robin and I hope that you'll like the story we've included, and if you do, please look for more from T.C. Powell and help spread the word. One last thing I should mention. If you are interested in learning more about the novel creation process, I've created an e-book entitled: *The Making of the Death of Dulgath*. It's free, so just drop me an email at the address above. Some people might find the process interesting.

Thank you for your interest, I hope you'll be interested to turn the page, tap the screen, or adjust the volume.

Old friends are waiting to take you on a new adventure.

Thanks for all the amazing support.

Michael J. Sullivan

September 2015

About the Author

After finding a manual typewriter in the basement of a friend's house, Michael J. Sullivan inserted a blank piece of paper and typed: It was a dark and stormy night. He was just eight years old and mimicking the greatest (or only) writer he knew about at the time...Snoopy. That spark ignited a flame and the desire to fill blank pages would become a life-long obsession.

As an adult, Michael spent more than ten years developing his craft by studying authors such as Stephen King, Ernest Hemingway, and John Steinbeck. During that time, he wrote thirteen novels but found no traction in publishing. He did the only sane thing he could think of (since insanity is repeating the same act but expecting a different result), he quit and vowed never to write creatively again.

Michael stayed away from writing for a decade and returned to the keyboard in his forties...but with one condition: he wouldn't seek publication. Instead, he wrote a series of books that had been building in his head over his hiatus. His first reading love was fantasy, and his hope was to help foster a love of reading in his then thirteen-year-old daughter, who struggled due to severe dyslexia. After reading the third book of this series, his wife insisted the novels needed to "get out there." When Michael refused to jump back onto the query-go-round, she took over the publication tasks and has run "the business side" of his writing ever since.

Michael's works have sold more than half a million English language copies, been translated into thirteen foreign languages, and appeared on more than one hundred "best of" or "most anticipated" lists including those compiled by Library Journal, Barnes & Noble, Goodreads, and Audible.com.

Users Review

From reader reviews:

Clair Lemanski:

This *The Death of Dulgath* (*The Riyria Chronicles Book 3*) are reliable for you who want to certainly be a successful person, why. The main reason of this *The Death of Dulgath* (*The Riyria Chronicles Book 3*) can be among the great books you must have is actually giving you more than just simple examining food but feed you with information that perhaps will shock your prior knowledge. This book will be handy, you can bring it all over the place and whenever your conditions at e-book and printed types. Beside that this *The Death of Dulgath* (*The Riyria Chronicles Book 3*) giving you an enormous of experience like rich vocabulary, giving you trial run of critical thinking that could it useful in your day action. So , let's have it and luxuriate in reading.

Lawrence Weatherby:

Reading a reserve tends to be new life style on this era globalization. With reading through you can get a lot of information which will give you benefit in your life. Together with book everyone in this world can easily share their idea. Books can also inspire a lot of people. A great deal of author can inspire their own reader

with their story or maybe their experience. Not only situation that share in the publications. But also they write about the knowledge about something that you need instance. How to get the good score toefl, or how to teach your young ones, there are many kinds of book that you can get now. The authors on earth always try to improve their skill in writing, they also doing some analysis before they write with their book. One of them is this The Death of Dulgath (The Riyria Chronicles Book 3).

Randy Gable:

The book The Death of Dulgath (The Riyria Chronicles Book 3) has a lot info on it. So when you read this book you can get a lot of profit. The book was compiled by the very famous author. This articles author makes some research prior to write this book. This particular book very easy to read you can obtain the point easily after reading this book.

Jennifer Trojanowski:

Reading can called mind hangout, why? Because when you find yourself reading a book especially book entitled The Death of Dulgath (The Riyria Chronicles Book 3) your brain will drift away trough every dimension, wandering in each and every aspect that maybe unidentified for but surely might be your mind friends. Imaging each word written in a e-book then become one contact form conclusion and explanation this maybe you never get previous to. The The Death of Dulgath (The Riyria Chronicles Book 3) giving you an additional experience more than blown away your mind but also giving you useful data for your better life on this era. So now let us demonstrate the relaxing pattern is your body and mind will be pleased when you are finished looking at it, like winning an activity. Do you want to try this extraordinary shelling out spare time activity?

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