



The Routledge Companion to Music and Visual Culture (Routledge Companions)

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As a coherent field of research, the field of music and visual culture has seen rapid growth in recent years. *The Routledge Companion to Music and Visual Culture* serves as the first comprehensive reference on the intersection between these two areas of study, an ideal introduction for those coming to the field for the first time as well as a useful source of information for seasoned researchers. This collection of over forty entries, from musicologists and art historians from the US and UK, delineate the key concepts in the field in five parts:

- Starting Points
- Methodologies
- Reciprocation – the musical in visual culture and the visual in musical culture
- Convergence –in metaphor, in conception, and in practice
- Hybrid Arts

This reference work speaks to the important questions concerning this burgeoning field of research –what are the established approaches to studying musical and visual cultures side by side? What have been the major points of contact between these two areas and what kind of questions can this interdisciplinary research address moving forward? *The Routledge Companion to Music and Visual Culture* is an indispensable guide for anyone interested in the field of music and visual culture.

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Editorial Review

Review

"The editors' expertise...translates into a focus on 18th- and 19th-century cultural audio/visual studies, a familiar concept but handled here in a forward-thinking way, especially in terms of iconography. This book will be a useful comparative text in film studies, composition, and performance arts. Summing Up: Recommended." -- D.A. King, McNally Smith College of Music, CHOICE

"The contributions are...impressively representative and diverse." -- Lydia Goehr, *The British Journal of Aesthetics*

"This *Companion* ought to accompany philosophers of the arts on their journeys." -- Lydia Goehr, *Columbia University, British Journal of Aesthetics*

"The Routledge Companion...seems like an invitation to a critical confrontation between the traditional approaches and the possible new theoretical visions, to building new problematizations and perspectives of the interpretation of music and the visual." --Sanela Nikoli?, *Journal of Art and Media Studies*

About the Author

Tim Shephard is a lecturer in Musicology at the University of Sheffield, and also a Visiting Research Fellow at the Centre for Music, Gender and Identity, University of Huddersfield. His research concerns music, identity, and visual culture at the courts of Renaissance Italy, and has appeared in several journals.

Anne Leonard is a curator at the Smart Museum of Art and lecturer in the Department of Art History, University of Chicago. Her research on musical aspects of nineteenth-century art has appeared in articles, conference papers, and an exhibition catalogue, *Looking and Listening in Nineteenth-Century France* (2007).

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