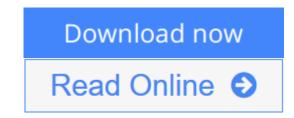


Transition

By lain M. Banks



Transition By Iain M. Banks

There is a world that hangs suspended between triumph and catastrophe, between the dismantling of the Wall and the fall of the Twin Towers, frozen in the shadow of suicide terrorism and global financial collapse. Such a world requires a firm hand and a guiding light. But does it need the Concern: an all-powerful organization with a malevolent presiding genius, pervasive influence and numberless invisible operatives in possession of extraordinary powers?

Among those operatives are Temudjin Oh, of mysterious Mongolian origins, an un-killable assassin who journeys between the peaks of Nepal, a version of Victorian London and the dark palaces of Venice under snow; Adrian Cubbish, a restlessly greedy City trader; and a nameless, faceless state-sponsored torturer known only as the Philosopher, who moves between time zones with sinister ease. Then there are those who question the Concern: the bandit queen Mrs. Mulverhill, roaming the worlds recruiting rebels to her side; and Patient 8262, under sedation and feigning madness in a forgotten hospital ward, in hiding from a dirty past.

There is a world that needs help; but whether it needs the Concern is a different matter.

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Transition By Iain M. Banks Bibliography

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Editorial Review

From Publishers Weekly

Starred Review. Banks's latest novel opens with a warning from "Patient 8262" stating that he or she is an unreliable narrator, before the epic takes off, plunging the reader into a whirlwind of intricately constructed characters and detailed accounts of their experiences as they "flit" across multiple Earths. The cast of characters include Adrian, the greedy city trader, emblematic of the selfishness needed to become a "traveler"; the Philosopher, an assassin who despises killing; a catch-me-if-you-can rogue operative named Mrs. Mulverhill; and the imperious Madame d'Ortolan, possibly the leader of the Concern, a vast multi-world organization that claims to protect worlds from chaos, but may also hide a greater, darker purpose. Banks's prose is elegant and electric and his story dizzying, but inevitable contradictions are brilliantly tied together-the only way many characters maintain sanity is to question everything, and readers would be well-advised to do the same. Banks manages the neat feat of synthesizing 19th-century style with the cutting edge, the irreverent with the philosophical, and the intellectual with the adventurous.

Review

** 'Baroque, digressive, kinetic, teeming with big ideas and grand theories, it's a novel to get lost in ... gripping THE TIMES ** 'One of Iain Banks's most imaginative and compelling novels yet SCOTSMAN ** 'Wildly imaginative ... A corker of a thriller, a classic good versus bad tale, and one which the author uses to tackle some seriously big moral and philosophical issues - but always in his typically light-handed and darkly humorous fashion ... A book that makes you think, one that makes you look at the world around you in a different light, and it's also a properly thrilling read. If only more contemporary fiction was like it Independent on Sunday ** 'Transition is Banks at his exuberant, flamboyant, head-spinning best Financial Times

About the Author

Iain Banks came to controversial public notice with the publication of his first novel, *The Wasp Factory*, in 1984. *Consider Phlebas*, his first science fiction novel, was published under the name Iain M. Banks in 1987. He is now widely acclaimed as one of the most powerful, innovative and exciting writers of his generation.

Users Review

From reader reviews:

Mary Barker:

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Theodore Mullis:

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Maria Forshee:

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