

Adobe After Effects CC Classroom in a Book (2014 release)

By Andrew Faulkner, Brie Gyncild



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The fastest, easiest, most comprehensive way to learn Adobe® After Effects® CC (2014 release)

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In addition to learning the key elements of the After Effects interface, this completely revised CC (2014 release) edition covers new features, including mask tracker, detail-preserving Upscale effect, property linking, new snapping options and improvements, improved Cinema 4D integration, settings migration, bicubic sampling option in Transform effect, and more.

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Editorial Review

About the Author

Brie Gyncild aims to make technical information accessible to those who need it. She's written books on many Adobe applications, including Adobe Photoshop, Adobe InDesign, and Adobe After Effects. Brie lives in Seattle with two cats and an overgrown garden.

Andrew Faulkner is the founder and creative guru at Afstudio Design with 20+ years in providing design and photo-illustration services to a long list of corporate clients. His work with Adobe Systems started in 1994 when they invited him to help develop the first Adobe Classroom in a Book. In addition to his graphic design work, he is a veteran Photoshop-jockey and his digital collage illustration work has been featured in The Wall Street Journal, The New York Times, The LA Times, and The Washington Post. His recent digital painting work can be seen online at www.andrew-faulkner.com. When Andrew's not at the studio, you can probably find him hunting down rare vinyl at one of the Bay Area's vintage record stores.

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