



And the Mountains Echoed: A Novel

By Khaled Hosseini

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It begins in 1952. Ten-year-old Abdullah and his younger sister, Pari, are everything to each other. What happens to them, at the despairing hand of their father, will test the unshakable bonds of family and irrevocably change not just their own lives, but those of multiple generations.

In this tale revolving around not just parents and children but brothers and sisters, cousins and caretakers, Khaled Hosseini explores the many ways in which families nurture, wound, betray, honour, and sacrifice for one another; and how often we are surprised by the actions of those closest to us, at the times that matter most. Following its characters and the ramifications of their lives and choices and loves around the globe—from Kabul to Paris to San Francisco to the Greek Island of Tinos—the story expands gradually outward, becoming more emotionally complex and powerful with each turning page.

From the Trade Paperback edition.

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And the Mountains Echoed: A Novel By Khaled Hosseini Bibliography

- Rank: #1535943 in Books
- Published on: 2015-11-10
- Released on: 2015-11-10
- Formats: Audiobook, CD, Unabridged
- Original language: English
- Number of items: 12
- Dimensions: 5.90" h x 5.84" w x 5.09" l,
- Running time: 840 minutes
- Binding: Audio CD

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Editorial Review

Amazon.com Review

An Amazon Best Book of the Month, May 2013: Khaled Hosseini's *And the Mountains Echoed* begins simply enough, with a father recounting a folktale to his two young children. The tale is about a young boy who is taken by a *div* (a sort of ogre), and how that fate might not be as terrible as it first seems—a brilliant device that firmly sets the tone for the rest of this sweeping, heartbreaking, and ultimately uplifting novel. A day after he tells the tale of the *div*, the father gives away his own daughter to a wealthy man in Kabul. What follows is a series of stories within the story, told through multiple viewpoints, spanning more than half a century, and shifting across continents. The novel moves through war, separation, birth, death, deceit, and love, illustrating again and again how people's actions, even the seemingly selfless ones, are shrouded in ambiguity. This is a masterwork by a master storyteller. —*Chris Schlupe*

From Publishers Weekly

Khaled Hosseini's third novel is told via a series of interlinking stories—beginning in an Afghanistan village in 1952 when an impoverished man named Saboor is faced with the prospect of giving up one of his children in order to survive. From this crucial moment, the narrative expands, as Saboor's decision impacts his descendants and acquaintances for generations to come. Author Khaled Hosseini and narrators Navid Negahban and Shohreh Aghdashloo alternate reading duties. Of the three, the author speaks with the clearest elocution, though his reading, while precise, is also stiff at times—and this may take listeners out of the story. Negahban and Aghdashloo, who deliver the bulk of the narrative, are more emotive and hand in performances that are more likely to capture and keep listener attention. A Riverhead hardcover. (May)

From [Booklist](#)

Starred Review Saboor, a laborer, pulls his young daughter, Pari, and his son, Abdullah, across the desert in a red wagon, leaving their poor village of Shadbagh for Kabul, where his brother-in-law, Nabi, a chauffeur, will introduce them to a wealthy man and his beautiful, despairing poet wife. So begins the third captivating and affecting novel by the internationally best-selling author of *The Kite Runner* (2003) and *A Thousand Splendid Suns* (2007). An immense, ancient oak stands in Shadbagh, emblematic of the complexly branching stories in Hosseini's vital, profound, and spellbinding saga of family bonds and unlikely pairings forged by chance, choice, and necessity. We meet twin sisters, one beautiful, one plain; one an invalid, the other a caretaker. Two male cousins, one a charismatic wheeler-dealer; the other a cautious, introverted doctor. A disfigured girl of great valor and a boy destined to become a plastic surgeon. Kabul falls and struggles to rise. Shadbagh comes under the rule of a drug lord, and the novel's many limbs reach to Paris, San Francisco, and a Greek island. A masterful and compassionate storyteller, Hosseini traces the traumas and scarring of tyranny, war, crime, lies, and illness in the intricately interconnected, heartbreaking, and extraordinary lives of his vibrantly realized characters to create a grand and encompassing tree of life. **HIGH-DEMAND BACKSTORY:** The immense popularity of Hosseini's previous books ensures a high-profile promotional campaign and mounting word-of-mouth excitement in anticipation of the release of his first new novel in six years. --Donna Seaman

Users Review

From reader reviews:

James Brecht:

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Sarita Springer:

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Debra Treat:

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