



## Confidence Men and Painted Women: A Study of Middle-class Culture in America, 1830-1870 (Yale Historical Publications, Miscellany)

By Karen Halttunen

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Karen Halttunen draws a vivid picture of the social and cultural development of the upwardly mobile middle class, basing her study on a survey of the conduct manuals and fashion magazines of mid-nineteenth-century America.

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“The kind of imaginative history that opens up new questions, that challenges conventional historical understanding, and demonstrates how provocative and exciting cultural history can be.”—William R. Leach, *The New England Quarterly*

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**Confidence Men and Painted Women: A Study of Middle-class Culture in America, 1830-1870 (Yale Historical Publications, Miscellany) By Karen Halttunen Bibliography**

- Sales Rank: #519534 in Books
- Published on: 1986-09-10
- Original language: English
- Number of items: 1
- Dimensions: 8.18" h x .85" w x 5.49" l, .70 pounds
- Binding: Paperback
- 288 pages

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