



# Decolonizing the Stage: Theatrical Syncretism and Post-Colonial Drama

By Christopher B. Balme

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Review

"A significant contribution to the literature of postcolonial drama and intercultural performance....Recommended for advanced scholars of theater history and cultural studies....an important resource for further studies in multiculturalism and diversity on the American stage."--*Choice*

About the Author

Christopher B. Balme is a Professor of Theatre Studies at University of Munich.

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