



Fathomless (Fairy Tale Retelling)

By Jackson Pearce

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Celia Reynolds is the youngest in a set of triplets and the one with the least valuable power. Anne can see the future, and Jane can see the present, but all Celia can see is the past. And the past seems so insignificant -- until Celia meets Lo.

Lo doesn't know who she is. Or who she was. Once a human, she is now almost entirely a creature of the sea -- a nymph, an ocean girl, a mermaid -- all terms too pretty for the soulless monster she knows she's becoming. Lo clings to shreds of her former self, fighting to remember her past, even as she's tempted to embrace her dark immortality.

When a handsome boy named Jude falls off a pier and into the ocean, Celia and Lo work together to rescue him from the waves. The two form a friendship, but soon they find themselves competing for Jude's affection. Lo wants more than that, though. According to the ocean girls, there's only one way for Lo to earn back her humanity. She must persuade a mortal to love her . . . and steal his soul.

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Fathomless (Fairy Tale Retelling) By Jackson Pearce Bibliography

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Editorial Review

From School Library Journal

Gr 9 Up-Anne, Jane, and Celia are no ordinary triplets. Anne can read a person's future; Jane, their present; and Celia, their past. The girls spend their days wandering the boardwalk of their coastal town and testing their powers on the tourists. Although Celia's sisters insist that they are "stronger together," she has always felt like the weakest link. However, when she meets Lo, a mysterious girl who lives in the ocean and has no recollection of her human life, she finally understands the value of her unique gift. They work together to unravel Lo's past; but the more Lo remembers, the more she'd like to forget. Chapters alternate between Lo's and Celia's perspectives as Lo struggles to understand who she is and Celia strives to form an identity separate from her sisters. This modern-day retelling of Hans Christian Andersen's "The Little Mermaid" plays up the dark side of the fairy tale; teens will find themselves both entranced and terrified by Pearce's world beneath the waves and the tension between the two protagonists once they begin fighting for the love of the same boy. Those who have read the author's other books will delight in the tie-ins, but familiarity with them is not necessary to follow the story. Fans of Frank Beddor's *The Looking Glass Wars* (Dial, 2006) and Marissa Meyer's *Cinder* (Feiwel & Friends, 2012) are likely to enjoy this quick-paced revamp.-Jennifer Furuyama, Pendleton Public Library, OR(c) Copyright 2011. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted.

From [Booklist](#)

Shy Celia has always felt overshadowed by her beautiful and talented sisters, Anne and Jane. While Anne can see the future and Jane can see the present, Celia, the youngest triplet, is embarrassed by her own "useless" ability to see the past. That is, until Celia encounters Lo, a mysterious girl from the sea, and Jude, a handsome musician whom Celia and Lo save from drowning. Lo cannot remember who she was or how she became an "ocean girl"; she knows only that her one chance in regaining her humanity lies in seducing and sacrificing Jude. Or can she forge another path with Celia's help? Seasoned fairy-tale adapter Pearce balances a myriad of voices, narrators, and histories in this fresh, modern, and creepy take on Hans Christian Andersen's "Little Mermaid." While the basis for this story will be familiar to most, Pearce's innovative twists and brisk pacing make for a quick and deliciously suspenseful read that will appeal to those who enjoy their paranormal romance with a side of murder. Grades 8-11. --Candice Mack

Review

"Fresh, modern, and creepy...Pearce's innovative twists and brisk pacing make for a quick and deliciously suspenseful read that will appeal to those who enjoy their paranormal romance with a side of murder."? *Booklist*

"Real-life concerns of rent, school and transportation lend the story an Alice Hoffman-like air of magical realism....A tale dark, deep and strong, like the sea."? *Kirkus Reviews*

"Haunting...Lo's struggles with her inhumanity, her two selves, and the expectations of Celia, Jude, and her sisters are especially poignant."? *Publishers Weekly*

"Pearce writes some stunningly poignant dialogue for adolescent girls, and here she offers up her most complicated portrayal yet, giving readers two protagonists who are a blend of selfish, giving, and vulnerable and to whom teen readers will readily relate."? *The Bulletin*

Users Review

From reader reviews:

Solomon Pepper:

The feeling that you get from Fathomless (Fairy Tale Retelling) may be the more deep you excavating the information that hide inside the words the more you get interested in reading it. It doesn't mean that this book is hard to know but Fathomless (Fairy Tale Retelling) giving you excitement feeling of reading. The author conveys their point in certain way that can be understood by anyone who read it because the author of this e-book is well-known enough. This specific book also makes your vocabulary increase well. So it is easy to understand then can go together with you, both in printed or e-book style are available. We recommend you for having that Fathomless (Fairy Tale Retelling) instantly.

Guadalupe Leatherman:

A lot of people always spent all their free time to vacation as well as go to the outside with them household or their friend. Do you realize? Many a lot of people spent that they free time just watching TV, as well as playing video games all day long. In order to try to find a new activity honestly, that is look different you can read the book. It is really fun for you personally. If you enjoy the book that you read you can spent 24 hours a day to reading a guide. The book Fathomless (Fairy Tale Retelling) it is rather good to read. There are a lot of folks that recommended this book. They were enjoying reading this book. When you did not have enough space to develop this book you can buy typically the e-book. You can m0ore simply to read this book from a smart phone. The price is not very costly but this book offers high quality.

Scott Schiller:

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