

Hoot

By Carl Hiaasen



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Hoot By Carl Hiaasen Bibliography

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Original language: English Running time: 376 minutes





Editorial Review

Amazon.com Review

Roy Eberhardt is the new kid--again. This time around it's Trace Middle School in humid Coconut Grove, Florida. But it's still the same old routine: table by himself at lunch, no real friends, and thick-headed bullies like Dana Matherson pushing him around. But if it wasn't for Dana Matherson mashing his face against the school bus window that one day, he might never have seen the tow-headed running boy. And if he had never seen the running boy, he might never have met tall, tough, bully-beating Beatrice. And if he had never met Beatrice, he might never have discovered the burrowing owls living in the lot on the corner of East Oriole Avenue. And if he had never discovered the owls, he probably would have missed out on the adventure of a lifetime. Apparently, bullies do serve a greater purpose in the scope of the universe. Because if it wasn't for Dana Matherson...

In his first novel for a younger audience, Carl Hiaasen (*Basket Case*, etc.) plunges readers right into the middle of an ecological mystery, made up of endangered miniature owls, the Mother Paula's All-American Pancake House scheduled to be built over their burrows, and the owls' unlikely allies--three middle school kids determined to beat the screwed-up adult system. Hiaasen's tongue is firmly in cheek as he successfully cuts his slapstick sense of humor down to kid-size. Sure to be a hoot, er, hit with middle school mystery fans. (Ages 10 to 15) --*Jennifer Hubert*

From Publishers Weekly

With a Florida setting and proenvironment, antidevelopment message, Hiaasen (Sick Puppy) returns to familiar turf for his first novel for young readers. Characteristically quirky characters and comic twists will surely gain the author new fans, though their attention may wander during his narrative's intermittently protracted focus on several adults, among them a policeman and the manager of a construction site for a new franchise of a pancake restaurant chain. Both men are on a quest to discover who is sabotaging the site at night, including such pranks as uprooting survey stakes, spray-painting the police cruiser's windows while the officer sleeps within and filling the portable potties with alligators. The story's most intriguing character is the boy behind the mischief, a runaway on a mission to protect the miniature owls that live in burrows underneath the site. Roy, who has recently moved to Florida from Montana, befriends the homeless boy (nicknamed Mullet Fingers) and takes up his cause, as does the runaway's stepsister. Though readers will have few doubts about the success of the kids' campaign, several suspenseful scenes build to the denouement involving the sitcom-like unraveling of a muckity-muck at the pancake house. These, along with dollops of humor, help make the novel quite a hoot indeed. Ages 10-up.

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From School Library Journal

Grade 6-9-Packed with quirky characters and improbable plot twists, Hiaasen's first novel for young readers is entertaining but ultimately not very memorable. Fans of the author's adult novels will find trademark elements-including environmental destruction, corrupt politicians, humorous situations, and a Florida setting-all viewed through the eyes of a middle-school student. Roy Eberhardt has just moved with his family to Coconut Cove. He immediately becomes the target of a particularly dense bully who tries to strangle him on the school bus. Roy seems more concerned, however, with discovering the identity of a running, barefoot boy he spots through the window of the bus. Meanwhile, plans to build a pancake house on a vacant lot are derailed when someone vandalizes the construction site. The two story lines come together when Roy discovers that the runaway boy is disrupting the construction to save a group of burrowing owls. Roy must help his new friend, nicknamed Mullet Fingers, as well as fend off the bully and adapt to life in Florida. The

story is silly at times but rarely laugh-out-loud funny, and there are several highly unlikely scenes. Also, it wraps up a little too neatly-Roy's classmates join him to protest the construction project, his father finds the missing environmental impact report, and the owls are saved. While Roy is a sympathetic protagonist, few of the other characters are well developed. Students looking for humorous, offbeat characters and situations will probably prefer Louis Sachar's Holes (Farrar, 1998) or books by Daniel Pinkwater.

Miranda Doyle, San Francisco Public Library

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Users Review

From reader reviews:

Susan Burroughs:

Information is provisions for anyone to get better life, information these days can get by anyone at everywhere. The information can be a knowledge or any news even a concern. What people must be consider when those information which is inside former life are challenging to be find than now's taking seriously which one is acceptable to believe or which one typically the resource are convinced. If you find the unstable resource then you obtain it as your main information you will have huge disadvantage for you. All of those possibilities will not happen in you if you take Hoot as your daily resource information.

Hazel Polk:

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Ruth Mahan:

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