



Tales From Shakespeare (Signet Classics)

By Charles Lamb, Mary Lamb



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THE SIGNET CLASSIC SHAKESPEARE SERIES The Work of the World's Greatest Dramatist

A great way to enjoy twenty of Shakespeare's timeless plays, this volume is a retelling of the stories in prose by the famous nineteenth-century brother and sister Charles and Mary Lamb. Keeping Shakespeare's own words whenever possible but making the plots and language easily accessible, this entertaining and readable collection has enthralled both children and adults ever since it first appeared in 1807. Here Shakespeare's best-known tragedies and comedies come to life. Defined by moving drama, vivid action, great wit, or fantastic imagination, each play comes alive with charm and clarity for readers of any age—as a helpful preface to the original Elizabethan version or even as enriching, unforgettable stories in themselves.

With an Introduction by Susan J. Wolfson and an Afterword by Sylvan Barnet, general editor of the Signet Classic Shakespeare series.

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Tales From Shakespeare (Signet Classics) By Charles Lamb, Mary Lamb Bibliography

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Editorial Review

From School Library Journal

Grade 7 Up-An introduction to the plots of 20 of Shakespeare's plays by Charles and Mary Lamb. Narrated by Flo Gibson.

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From the Publisher

Founded in 1906 by J.M. Dent, the Everyman Library has always tried to make the best books ever written available to the greatest number of people at the lowest possible price. Unique editorial features that help Everyman Paperback Classics stand out from the crowd include: a leading scholar or literary critic's introduction to the text, a biography of the author, a chronology of her or his life and times, a historical selection of criticism, and a concise plot summary. All books published since 1993 have also been completely restyled: all type has been reset, to offer a clarity and ease of reading unique among editions of the classics; a vibrant, full-color cover design now complements these great texts with beautiful contemporary works of art. But the best feature must be Everyman's uniquely low price. Each Everyman title offers these extensive materials at a price that competes with the most inexpensive editions on the market-but Everyman Paperbacks have durable binding, quality paper, and the highest editorial and scholarly standards.

From the Inside Flap

In the twenty tales told in this book, Charles & Mary Lamb succeeded in paraphrasing the language of truly adult literature in children's terms. Let us not underestimate young readers: they love a complex story with many and varied characters, twists of plot, and turns of fate as much as anyone — but they draw the line at reading in unfamiliar language. The Lambs provide a real feast of plain fare, and flavor it with as many tasty tidbits of Shakespearean language as they felt the young reader could easily digest. This deluxe Children's Classic edition is produced with high-quality, leatherlike binding with gold stamping, full-color covers, colored endpapers with a book nameplate. Some of the other titles in this series include: Anne of Green Gables, Black Beauty, King Arthur and His Knights, Little Women, and Treasure Island.

Users Review

From reader reviews:

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Jessie Nathan:

Why? Because this Tales From Shakespeare (Signet Classics) is an unordinary book that the inside of the

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