



## The Black Lizard Big Book of Pulps

From Penzler, Otto (EDT)

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### The Black Lizard Big Book of Pulps From Penzler, Otto (EDT)

The biggest, the boldest, the most comprehensive collection of Pulp writing ever assembled.

Weighing in at over a thousand pages, containing over forty-seven stories and two novels, this book is big baby, bigger and more powerful than a freight train—a bullet couldn't pass through it. Here are the best stories and every major writer who ever appeared in celebrated Pulps like *Black Mask*, *Dime Detective*, *Detective Fiction Weekly*, and more. These are the classic tales that created the genre and gave birth to hard-hitting detectives who smoke criminals like packs of cigarettes; sultry dames whose looks are as lethal as a dagger to the chest; and gin-soaked hideouts where conversations are just preludes to murder. This is crime fiction at its gritty best.

Including:

- Three stories by Raymond Chandler, Cornell Woolrich, Erle Stanley Gardner, and Dashiell Hammett.
- Complete novels from Carroll John Daly, the man who invented the hard-boiled detective, and Fredrick Nebel, one of the masters of the form.
- A never before published Dashiell Hammett story.
- Every other major pulp writer of the time, including Paul Cain, Steve Fisher, James M. Cain, Horace McCoy, and many many more of whom you've probably never heard.
- Three deadly sections—The Crimefighters, The Villains, and Dames—with three

unstoppable introductions by Harlan Coben,

Harlan Ellison, and Laura Lippman

Featuring:

- Plenty of reasons for murder, all of them good.
- A kid so smart—he'll die of it.
- A soft-hearted loan shark's legman learning—the hard way—never to buy a strange blonde a hamburger.
- The uncanny “Moon Man” and his mad-money victims.

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### **The Black Lizard Big Book of Pulps From Penzler, Otto (EDT) Bibliography**

- Rank: #595188 in Books
- Brand: Penzler, Otto (EDT)
- Published on: 2007-11-06
- Released on: 2007-11-06
- Format: Unabridged
- Original language: English
- Number of items: 1
- Dimensions: 9.10" h x 2.00" w x 7.00" l, 2.67 pounds
- Binding: Paperback
- 1168 pages

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## **Editorial Review**

From Publishers Weekly

This impressive anthology of pulp-era crime stories from veteran editor and publisher Penzler reveals not only tales with surprising staying power but also some of high literary quality. To be sure, there are some selections sure to offend modern sensibilities and others whose extravagant prose now comes across as laughable or ludicrous. But aside from questions of quality and taste, these tales laid the foundation for most branches of the crime fiction genre as we know it today. Raymond Chandler's *Red Wind* is as effective now as it was when published in 1938. An unexpected treat is *Faith*, a previously unpublished Dashiell Hammett story. Multiple offerings from Erle Stanley Gardner, Hammett, Chandler and Cornell Woolrich add luster. Divided into three sections—the Crimefighters, the Villains, the Dames—with cogent intros by Penzler to each entry, this comprehensive volume allows the reader to revisit that exciting time when the pulp magazines flourished and writers pounded out fiction for a penny a word or less. (*Nov.*)

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From [The New Yorker](#)

In the mid-nineteen-twenties, under the editor Joseph (Cap) Shaw, the magazine *Black Mask* turned to stories favoring character and atmosphere over intricate puzzle-plotting. Led by Dashiell Hammett, the monthly's roster of cynical, hardboiled innovators inaugurated a golden age of American crime fiction, spilling into the pages of *Dime Detective*, *Gun Molls*, *Spicy Detective*, and dozens of other inexpensive publications. This huge collection of stories (plus two novels originally serialized in the pulps) aims higher than previous greatest-hits anthologies: alongside expected names like Chandler and Cain, it offers the violent primitivism of Carroll John Daly, entertaining gimmickry from Erle Stanley Gardner, and moments of inspiration in otherwise rote work by lesser writers. Penzler's scholarship and his eclectic enthusiasm have produced an anthology designed to satisfy established fans and newcomers alike.

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From [Booklist](#)

Pulp fiction's comeback is so complete that it's hard to call it a guilty pleasure. Publishers are busily reprinting old favorites and issuing new stuff written in the manner of the old ones. And, as always, the covers are surely half of the appeal. *Black Lizard* has been in this business longer than most; this mammoth compilation of reprints is, paradoxically, a Vintage Books Original. And Penzler's credentials as both editor and fan can't be questioned—although genre loyalists will have fun debating his choices. Using a stringent definition of pulp, he selects mostly works that first appeared in the immortal *Black Mask*. Divided into three parts—Crimefighters, Villains, and Dames—the Big Book features names both beloved (Chandler, Hammett, Cain) and barely remembered (Booth, Reeves, White). There are firsts of one kind (a claimed first-ever publication of Dashiell Hammett's short story *Faith*) and another (a novel, *The Third Murderer*, by Carroll John Daly, the inventor of the hard-boiled private-eye story). It's a little less fun reading these slim things in a groaning compendium, but at least it's a paperback. And good luck finding them all on your own. Graff, Keir

## **Users Review**

**From reader reviews:**

**Guadalupe Winn:**

This The Black Lizard Big Book of Pulps book is not ordinary book, you have it then the world is in your hands. The benefit you have by reading this book will be information inside this e-book incredible fresh, you will get info which is getting deeper an individual read a lot of information you will get. This particular The Black Lizard Big Book of Pulps without we recognize teach the one who looking at it become critical in imagining and analyzing. Don't always be worry The Black Lizard Big Book of Pulps can bring any time you are and not make your bag space or bookshelves' turn out to be full because you can have it with your lovely laptop even phone. This The Black Lizard Big Book of Pulps having very good arrangement in word in addition to layout, so you will not truly feel uninterested in reading.

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**Edward Roth:**

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**Ann Conley:**

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