



The Iliad of Homer

By Homer

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The Iliad of Homer By Homer

"Sing, goddess, the anger of Peleus' son Achilles / and its devastation." For sixty years, that's how Homer has begun the *Iliad* in English, in Richmond Lattimore's faithful translation—the gold standard for generations of students and general readers.

This long-awaited new edition of Lattimore's *Iliad* is designed to bring the book into the twenty-first century—while leaving the *poem* as firmly rooted in ancient Greece as ever. Lattimore's elegant, fluent verses—with their memorably phrased heroic epithets and remarkable fidelity to the Greek—remain unchanged, but classicist Richard Martin has added a wealth of supplementary materials designed to aid new generations of readers. A new introduction sets the poem in the wider context of Greek life, warfare, society, and poetry, while line-by-line notes at the back of the volume offer explanations of unfamiliar terms, information about the Greek gods and heroes, and literary appreciation. A glossary and maps round out the book.

The result is a volume that actively invites readers into Homer's poem, helping them to understand fully the worlds in which he and his heroes lived—and thus enabling them to marvel, as so many have for centuries, at Hektor and Ajax, Paris and Helen, and the devastating rage of Achilles.

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Editorial Review

Review

"Both lucid and learned, Lattimore writes with a certain grace, capturing the combination of nobility and speed which over 100 years ago Matthew Arnold famously heard in Homer's work. . . . Read Richmond Lattimore's translation for the epic scale and narrative of Homer's poem."

(Economist)

"Martin's introduction surpasses all rivals. . . . Lattimore's *Iliad* is best for those who want to feel the epic from the loins up, its rush, its reprieves, and its overwhelming rage." *(Chronicle of Higher Education)*

"I had an invaluable and inspiring high school teacher, Robert Cooley, who introduced me to both Lattimore's *The Iliad* and *The Odyssey* during my senior year. It was my first experience with the power of drama and poetry combined. Little did I know that I would spend the rest of my life (especially professionally) searching for experiences that would be as satisfying. The fact that I fell in love for the first time with the guy sitting next to me didn't hurt my journey through those books either."

(Laura Linney T Magazine)

About the Author

Richmond Lattimore (1906–1984) was a poet, translator, and longtime professor of Greek at Bryn Mawr College. **Richard Martin** is the Antony and Isabelle Raubitschek Professor in Classics at Stanford University.

Users Review

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Sylvia Dasilva:

Here thing why this kind of The Iliad of Homer are different and dependable to be yours. First of all studying a book is good nevertheless it depends in the content from it which is the content is as yummy as food or not. The Iliad of Homer giving you information deeper and in different ways, you can find any book out there but there is no e-book that similar with The Iliad of Homer. It gives you thrill studying journey, its open up your own personal eyes about the thing that will happened in the world which is maybe can be happened around you. You can easily bring everywhere like in recreation area, café, or even in your method home by train. In case you are having difficulties in bringing the branded book maybe the form of The Iliad of Homer in e-book can be your substitute.

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