

Theatre: Its Art and Craft

By Stephen Archer, Cynthia M. Gendrich, Woodrow B. Hood

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Theatre: Its Art and Craft is an introductory theatre text focusing on theatre practitioners and their processes. Using an accessible tone and a focused exploration of how theatre artists work, the book covers playwrights, directors, actors, designers of sets, costumes, props, lights, sound, and new technology, as well as the varying roles of scholars, critics, and dramaturgs. Appropriate for beginning theatre majors, minors, or non-majors, *Theatre: Its Art and Craft* helps students understand how theatre happens, who makes it, and what they do.

Updated with new statistics, references, and photographs, the sixth edition now features an overhauled design section: the authors have divided the design chapter into two parts: one focused on the tactile elements of design (sets, costumes, props) and the second on the temporal elements (lights, sound, and new technologies).

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Editorial Review

Review

Archer, Gendrich, and Hood have done it again! *Theatre: Its Art and Craft* is a terrific book that combines well-organized and readable text with significant illustrations into one affordable package for the beginning theatre student. (Kimberly Poppiti, Dowling College)

From the Publisher

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About the Author

Stephen M. Archer is professor emeritus of theatre history at University of Missouri–Columbia.

Cynthia M. Gendrich is associate professor of theatre at Wake Forest University where she teaches acting, directing, introduction to theatre, and dramatic literature.

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