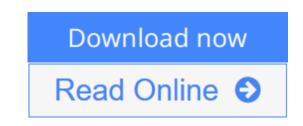


Writing Life Stories: How To Make Memories Into Memoirs, Ideas Into Essays And Life Into Literature

By Bill Roorbach



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How to Make Memories into Memoirs, Ideas into Essays, and Life into Literature

From drawing a map of a remembered neighborhood to signing a form releasing yourself to take risks in your work, Roorbach offers innovative techniques that will trigger ideas for all writers.

Writing Life Stories is a classic text that appears on countless creative nonfiction and composition syllabi the world over. This updated 10th anniversary edition gives you the same friendly instruction and stimulating exercises along with updated information on current memoir writing trends, ethics, internet research, and even marketing ideas. You'll discover how to turn your untold life stories into vivid personal essays and riveting memoirs by learning to open up memory, access emotions, shape scenes from experience, develop characters, and research supporting details.

This guide will teach you to see your life more clearly and show you why real stories are often the best ones.

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Editorial Review

About the Author

Bill Roorbach has published six books (both award-winning fiction and nonfiction) and makes appearances at colleges and conferences across the country. He holds the Williams H.P. Jenks Chair in Contemporary American Letters at the College of the Holy Cross, in Worcester, MA.

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