



Art and Answerability: Early Philosophical Essays (University of Texas Press Slavic Series)

By M. M. Bakhtin

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Mikhail Bakhtin (1895-1975) is one of the preeminent figures in twentieth-century philosophical thought. *Art and Answerability* contains three of his early essays from the years following the Russian Revolution, when Bakhtin and other intellectuals eagerly participated in the debates, lectures, demonstrations, and manifesto writing of the period. Because they predate works that have already been translated, these essays—"Art and Answerability," "Author and Hero in Aesthetic Activity," and "The Problem of Content, Material, and Form in Verbal Art"—are essential to a comprehensive understanding of Bakhtin's later works. A superb introduction by Michael Holquist sets out the major themes and concerns of the three essays and identifies their place in the canon of Bakhtin's work and in intellectual history. The introduction, together with Vadim Liapunov's scholarly gloss, makes these essays accessible to students as well as scholars.

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Editorial Review

Review

"Bakhtin's early essays are essential for a full understanding of his philosophy and the premises of his literary criticism. We have waited a long time for this volume and it turns out to be worth the wait. The translations have been thoughtfully and carefully done and the translators are to be congratulated on providing fluent English translations of what are some of the most difficult, though also most rewarding of the Bakhtinian texts." (*Slavonic And East European Review*)

Language Notes

Text: English (translation)

Original Language: Russian

From the Back Cover

The essays assembled here are all very early and differ in a number of ways from Bakhtin's previously published work. Readers will probably first suspect that they are encountering a 'new Bakhtin' in the style of these essays. One reason why Bakhtin has so quickly become popular with so many (and varied) readers is that they have found him easy to read, at least by comparison with other theorists now competing for attention.

Users Review

From reader reviews:

Brandon Jenkins:

This Art and Answerability: Early Philosophical Essays (University of Texas Press Slavic Series) book is not ordinary book, you have after that it the world is in your hands. The benefit you get by reading this book is actually information inside this book incredible fresh, you will get info which is getting deeper an individual read a lot of information you will get. This particular Art and Answerability: Early Philosophical Essays (University of Texas Press Slavic Series) without we understand teach the one who looking at it become critical in considering and analyzing. Don't always be worry Art and Answerability: Early Philosophical Essays (University of Texas Press Slavic Series) can bring whenever you are and not make your carrier space or bookshelves' come to be full because you can have it in the lovely laptop even cellphone. This Art and Answerability: Early Philosophical Essays (University of Texas Press Slavic Series) having very good arrangement in word and layout, so you will not experience uninterested in reading.

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