



Gaffers, Grips and Best Boys: From Producer-Director to Gaffer and Computer Special Effects Creator, a Behind-the-Scenes Look at Who Does What in the Making of a Motion Picture

By Eric Taub

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Gaffers, Grips, and Best Boys goes way beyond the usual Hollywood glamour and hype to explain every aspect of who does what in the making of a motion picture--from conception and casting to production, postproduction, advertising, and marketing here and abroad. A veteran film-industry insider, Taub takes readers through the labyrinthine world of today's studio system, sharing the candid and revealing interviews he's conducted with some of Tinseltown's most successful actors, directors, producers, and so forth. Each of Taub's subjects offers behind-the-scenes accounts of the precise role that he or she has played in making today's top-grossing (and, in some cases top-flopping) movies.

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Editorial Review

From Publishers Weekly

A cable-TV producer who has worked as a journalist and filmmaker, Taub considers film production a collaborative act and attempts to convey "an overall understanding of the entire filmmaking procedure" from initial idea to final marketing. Interviews with Hollywood artists and craftspeople guide the reader through key phases of the process: preproduction is illuminated by story analyst Joe Davis, entertainment attorney Frank Gruber, screenwriter Walter Newman; production is discussed by director John Carpenter, stuntman Conrad Palmisano, actor John Lithgow, director of photography Haskell Wexler, gaffer Gary Holt; and postproduction is explained by film editor Mark Warner, sound editor Frank Warner, publicity director Cheryl Boone-Isaacs. Although the author states that the purpose of this book is "not to serve as an encyclopedia of job descriptions for people looking for movie careers," the array of information here is well-organized, comprehensive, detailed and of interest both to film students and cinema buffs.

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From Library Journal

This fascinating book carries the reader from preproduction to postproduction, explaining through interviews with professionals (e.g., Haskell Wexler on photography, Neil Koenigsberg on publicity) exactly what such people as the sound mixer and story analyst do in the making of a motion picture. Although presented in narrative rather than dictionary form, this work will be useful to reference librarians because of its index and glossary. Updated from the 1987 edition (LJ 11/15/87) to reflect ratings modifications and technical breakthroughs in films like *Jurassic Park* and *Forrest Gump*, this is an excellent introduction for anyone interested in film production today. Highly recommended for all film collections.

Anthony J. Adam, Prairie View A&M Univ. Lib., Tex.

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Review

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This *Gaffers, Grips and Best Boys: From Producer-Director to Gaffer and Computer Special Effects Creator, a Behind-the-Scenes Look at Who Does What in the Making of a Motion Picture* usually are reliable for you who want to be a successful person, why. The explanation of this *Gaffers, Grips and Best Boys: From Producer-Director to Gaffer and Computer Special Effects Creator, a Behind-the-Scenes Look at Who Does What in the Making of a Motion Picture* can be one of many great books you must have is definitely giving

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A lot of people always spent all their free time to vacation or go to the outside with them family or their friend. Did you know? Many a lot of people spent they will free time just watching TV, or playing video games all day long. In order to try to find a new activity this is look different you can read a new book. It is really fun in your case. If you enjoy the book you read you can spent the entire day to reading a publication. The book Gaffers, Grips and Best Boys: From Producer-Director to Gaffer and Computer Special Effects Creator, a Behind-the-Scenes Look at Who Does What in the Making of a Motion Picture it is extremely good to read. There are a lot of folks that recommended this book. These were enjoying reading this book. When you did not have enough space to develop this book you can buy the actual e-book. You can m0ore effortlessly to read this book from your smart phone. The price is not too costly but this book has high quality.

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