



James Agee: Film Writing and Selected Journalism (Library of America)

By James Agee

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This second volume in The Library of America's two-volume Agee edition includes Agee on Film, previously uncollected film criticism, Agee's screenplay for *The Night of the Hunter*, and much more.

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Editorial Review

From the Back Cover

James Agee had a passion for art in all its aspects, but it was the new art of the movies that was his greatest inspiration as a critic. *Agee on Film: Reviews and Comments*, the classic collection of his pioneering reviews from the 1940s, has long been recognized as the single most influential American book about movies. Witty, probing, lacerating in his moral criticisms, eloquent in his admiration of filmmakers from Charlie Chaplin to John Huston, Agee is a critic who engages the reader no matter what subject he is writing about. This volume contains the full text of *Agee on Film* along with a trove of other previously uncollected film reviews; Agee's screenplay for Charles Laughton's gothic masterpiece *The Night of the Hunter*; and a fascinating selection of Agee's penetrating journalism and book reviews.

About the Author

James Agee (1909-1955) was a poet, screenwriter, and journalist who won the Pulitzer Prize for his novel *A DEATH IN THE FAMILY*.

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Richard Redd:

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