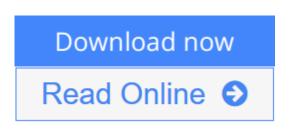


Murder in the Marais (An Aimee Leduc Investigation Book 1)

By Cara Black



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Meet Aimée Leduc, the smart, stylish Parisian private investigator, in her bestselling first investigation

Aimée Leduc has always sworn she would stick to tech investigation—no criminal cases for her. Especially since her father, the late police detective, was killed in the line of duty. But when an elderly Jewish man approaches Aimée with a top-secret decoding job on behalf of a woman in his synagogue, Aimée unwittingly takes on more than she is expecting. She drops off her findings at her client's house in the Marais, Paris's historic Jewish quarter, and finds the woman strangled, a swastika carved on her forehead. With the help of her partner, René, Aimée sets out to solve this horrendous murder, but finds herself in an increasingly dangerous web of ancient secrets and buried war crimes.

From the Trade Paperback edition.

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Murder in the Marais (An Aimee Leduc Investigation Book 1) By Cara Black Bibliography

- Sales Rank: #28987 in eBooks
- Published on: 2003-07-01
- Released on: 2003-07-01
- Format: Kindle eBook

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Editorial Review

From Publishers Weekly

The initial installment of a projected series of mysteries set in Paris, this standout first novel introduces dauntless private investigator Aim?e Leduc. The French-American, whose specialty is computer forensics, is confronted with a seemingly mundane task: to decipher an encrypted photograph from the '40s and deliver it to an old woman in the Marais (the historic Jewish quarter of Paris). When Aim?e arrives at the home of Lili Stein to present the photo, however, she finds the woman dead, a swastika carved into her forehead. Thus begins a thrilling, quick-paced chase involving neo-Nazis, corrupt government officials and fierce anti-Semitism. With the help of her partner, Ren?, a computer hacking expert, Aim?e uncovers tantalizing clues relating to German war veteran Hartmuth Griffe, the Jewish girl he saved from Auschwitz, a French trade minister and other enigmatic figures. But the data Aim?e and Ren? come up with only takes them so far. In order to understand the true motive behind the killing, Aim?e must delve into history, confronting older residents of the quarterAwho'd prefer she leave the past aloneAand doing some undercover work. The suspense is high as she fraternizes dangerously with the enemy, even becoming briefly involved with an Aryan supremacist. Black knows Paris well, and in her first-rate debut she deftly combines fascinating anecdotes from the city's war years with classic images of the City of Lights. (July) Copyright 1999 Reed Business Information, Inc.

From Library Journal

Although set in Paris in the early 1990s, Black's new series start harks back to World War II crimes. Private investigator Aim?e Leduc becomes involved when she discovers the body of an elderly Jewish woman whose forehead has been inscribed with a swastika. With the arrival of a German trade delegation, meanwhile, the existence of a powerful covert group comprising former SS officers becomes clear. Aim?e's subsequent investigation exposes the connection between a war-time romance gone wrong and the modern-day murder. Literate prose, intricate plotting, and multifaceted and unusual characters mark this excellent first mystery. Strongly recommended for most collections.

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From **Booklist**

AimeeLeduc, the heroine of this new series set in Paris, specializes in corporate security, but with business in the toilet, she's open to working for a Jewish Nazi hunter. A woman found dead with a swastika carved into her forehead sends Aimeesearching for the link between French neo-Nazis, an EU trade agreement, and a killer whose victims span 50 years. The jam-packed plot is occasionally hard to follow (and if readers miss the fact the story is set in 1993, the characters' ages will seem out of whack). But the characterizations are strong, the action nonstop, and the evocation of both occupied Paris and the contemporary city is awash in vivid detail, right down to a tour of the Paris sewers. Most of all, though, it's the rough-and-tumble Aimeewho gets this series off to an explosive start. It's been a strong year for hard-boiled female sleuths in Paris, with Aimeejoining Nanette Hayes, star of Charlotte Carter's *Coq au Vin. Ilene Cooper*

Users Review

From reader reviews:

Ruth Davis:

The book Murder in the Marais (An Aimee Leduc Investigation Book 1) make one feel enjoy for your spare time. You should use to make your capable more increase. Book can to get your best friend when you getting stress or having big problem with the subject. If you can make looking at a book Murder in the Marais (An Aimee Leduc Investigation Book 1) to get your habit, you can get far more advantages, like add your capable, increase your knowledge about several or all subjects. You could know everything if you like available and read a e-book Murder in the Marais (An Aimee Leduc Investigation Book 1). Kinds of book are a lot of. It means that, science book or encyclopedia or other folks. So , how do you think about this book?

Dominic Loflin:

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Bennett Fox:

Reading can called mind hangout, why? Because if you are reading a book particularly book entitled Murder in the Marais (An Aimee Leduc Investigation Book 1) your head will drift away trough every dimension, wandering in every single aspect that maybe unidentified for but surely will become your mind friends. Imaging just about every word written in a reserve then become one application form conclusion and explanation which maybe you never get previous to. The Murder in the Marais (An Aimee Leduc Investigation Book 1) giving you one more experience more than blown away your mind but also giving you useful facts for your better life with this era. So now let us teach you the relaxing pattern this is your body and mind is going to be pleased when you are finished studying it, like winning a casino game. Do you want to try this extraordinary paying spare time activity?

William Fields:

Is it you actually who having spare time then spend it whole day by watching television programs or just lying on the bed? Do you need something new? This Murder in the Marais (An Aimee Leduc Investigation Book 1) can be the solution, oh how comes? A fresh book you know. You are so out of date, spending your free time by reading in this new era is common not a geek activity. So what these publications have than the others?

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