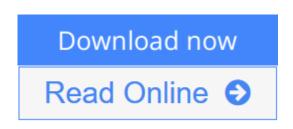


Photoshop CC and Lightroom: A Photographer's Handbook

By Stephen Laskevitch



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Adobe Photoshop and Lightroom are central to almost all photographic workflows. Each new version of the software is a milestone in the development of these vital imaging tools, and the 2014 releases are no exception.

Photographers often feel overwhelmed when starting with Photoshop; the sheer number of tools and options make it difficult for the novice and intermediate user alike. There is no shortage of instructional books, yet very few direct the user to the most significant aspects of the program in a way that reflects a real workflow for the photographer.

Adobe Certified Instructor Steve Laskevitch has leveraged his experience as a teacher and practitioner to create a guide that provides a clear and effective workflow for editing photographs in the 2014 release of Photoshop CC and its companions Bridge, Camera Raw, and Lightroom 5.

Focusing on the critical elements of a workflow rather than covering every arcane feature, this book is designed to get you working quickly in these applications. Along the way, the various applications are presented side-by-side so that a user of one may learn how to use the other: a kind of workflow Rosetta Stone. Or, if you're new to it all, this book will be your roadmap, helping you decide which way to go.

In addition to the essential features of these programs, Laskevitch covers new features specific to the new releases, including:

- Lightroom mobile
- Dramatically improved RAW image processing, including the new Radial Filter and retouching of irregular shapes
- Photoshop's Improved Blur Gallery (Tilt-Shift, Iris, Field. and Radial Blur tools), Add selective focus, and bokeh effects
- Recomposing or retouching photos with even more content-aware editing and retouching tools

- Automatic straightening of image content
- Camera shake reduction
- Improved perspective correction
- Broader video support

This book is based on Lightroom 5, the current version at the time of writing. With the release of the next version of Lightroom, readers of this book may sign up to receive a free PDF by the author that will cover what's new.

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Editorial Review

About the Author

Steve Laskevitch, founder of Luminous Works Training & Consulting in Seattle and a teacher for three decades, has designed workflows for hundreds of photographers and companies. As an Adobe Certified Instructor, he trains creative individuals and firms and has regularly helped Adobe Systems prepare Lightroom and Photoshop Certified Expert exams. Steve has always enjoyed creating photographs-in the field, studio, or lab; on film and digitally. Students of all levels have appreciated Steve's friendly and approachable style in the Luminous Works classroom and at the colleges, universities, and conferences where he has taught.

Users Review

From reader reviews:

Amelia Gallup:

Have you spare time for a day? What do you do when you have more or little spare time? Yeah, you can choose the suitable activity to get spend your time. Any person spent their spare time to take a go walking, shopping, or went to the actual Mall. How about open as well as read a book entitled Photoshop CC and Lightroom: A Photographer's Handbook? Maybe it is being best activity for you. You realize beside you can spend your time using your favorite's book, you can more intelligent than before. Do you agree with their opinion or you have different opinion?

Daria Gertz:

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Luis Ray:

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