



# Place: An Introduction (Short Introductions to Geography)

By *Tim Cresswell*

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**Place: An Introduction (Short Introductions to Geography)** By Tim Cresswell

Thoroughly revised and updated, this text introduces students of human geography and allied disciplines to the fundamental concept of place, combining discussion about everyday uses of the term with the complex theoretical debates that have grown up around it.

- A thoroughly revised and updated edition of this highly successful short introduction to place
- Features a new chapter on the use of place in non-geographical arenas, such as in ecological theory, art theory and practice, philosophy, and social theory
- Combines discussion about everyday uses of the term 'place' with the more complex theoretical debates that have grown up around it
- Uses familiar stories drawn from the news, popular culture, and everyday life as a way to explain abstract ideas and debates
- Traces the development of the concept from the 1950s through its subsequent appropriation by cultural geographers, and the linking of place to politics

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## **Place: An Introduction (Short Introductions to Geography) By Tim Cresswell Bibliography**

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### Editorial Review

#### Review

For geographers it's tough to have a key concept like place be so common-yet-ineffable. Here Tim Cresswell does a masterful job of clarifying and explicating it in such a thorough and readable fashion. This book is impressive in its breadth and depth, its disciplinarity and trans-disciplinarity, as well as its focus on both the historical and contemporary debates on place. Michael Brown, University of Washington *Place* is one of the essential moments in any account of geography but it is also one of the most difficult to articulate. In this new edition of a book which has become the standard account of what place is and how it moves us Tim Cresswell provides a user's guide to place which is, at the same time, a considered theoretical account. There is no better means of navigating a notion which is both utterly obvious and yet surprisingly difficult to come to terms with. The book isn't just a highly recommended journey through the thickets of literature on place, it is a genuine starting point for students and scholars alike. Nigel Thrift, University of Warwick

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**Michael Brown, University of Washington**

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#### From the Back Cover

*Place* is one of the most fundamental concepts in human geography as well as the broad field of the humanities and social sciences. This highly successful short introduction provides a fundamental overview for students, combining discussion about everyday uses of the term with the more complex theoretical debates that have grown up around it. Now in its second edition, the text has been significantly revised and updated while preserving its valuable brevity.

*Place* traces the development of the concept from the 1950s through its subsequent appropriation by cultural geographers, and the linking of place to politics. It makes these debates accessible to students by drawing on global examples from the news, popular culture, and everyday life as a way of explaining more abstract ideas. The second edition retains discussion of classic issues and debates, but it has been developed to reflect recent issues and research, and to ensure its continued relevance. The new edition also includes an additional section on the use of place in non-geographical arenas, such as ecological theory, art theory and practice, philosophy, and social theory.

The book is supported by revised teaching and learning aids at [www.wiley.com/go/place](http://www.wiley.com/go/place), including an annotated bibliography, lists of key readings and texts, a survey of web resources, and suggested pedagogical resources and potential student projects.

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