

# The Bedford Glossary of Critical and Literary Terms

By Ross C. Murfin, Supryia M. Ray



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This is the third edition of an essential glossary for students, now thoroughly updated and expanded with more than 50 new literary and critical terms. This title offers a comprehensive reference that clearly and accessibly defines over 850 important literary and critical terms from classical times to the present. It is thoroughly updated and expanded, with more than 50 new terms, including traditional terms, important contemporary terms and introductions to emerging fields of critical study. It features more contemporary examples, including references to movies, TV shows, and bestselling books, and includes new visual examples. This essential glossary presents clear, succinct, and lively definitions of over 850 literary and critical terms for today's student. Thoroughly updated and expanded, the third edition features more than 50 new terms, including traditional terms, important contemporary terms and introductions to emerging fields of critical study.



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The Bedford Glossary includes lengthy (and easy-to-follow) discussions of ideas including such biggies as cultural studies, deconstruction, feminist criticism, gender criticism, irony, Marxist criticism, the new historicism, poststructuralism, psychological criticism and psychoanalytic criticism, and reader-response criticism. More obscure terms--anagnorisis, epithalamium, Menippean satire, kenning--receive shorter but equally careful treatment. This is a clear and comprehensive reference for academics, intellectuals, and anyone else who wants to hold forth intelligently on subjects literary and critical. --Jane Steinberg

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