



Young Adult Literature: Exploration, Evaluation and Appreciation (2nd Edition)

By Katherine T. Bucher, KaaVonia M Hinton

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This innovative text includes the most current readings that will help teachers provide a rich educational experience for adolescents throughout the middle and secondary curriculum--while nourishing their love of reading. This is not an encyclopedic reference book of the past--but rather a cutting edge resource for teachers who want to connect with their techno-savvy 21st century students and in turn connect them to the literature of today. Using themes of exploration and connecting to literature--the authors emphasize actual reading of books, rather than reading about them. The authors also encourage using the Internet to expand our knowledge and interest of literature. Finally, the text contains the most current materials that will get adolescents reading--horror, humor, mystery, science fiction, fantasy, graphic novels and comic books.

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- Sales Rank: #922412 in Books
- Brand: Brand: Pearson
- Published on: 2009-03-14
- Original language: English
- Number of items: 1
- Dimensions: 9.87" h x .87" w x 8.04" l, 1.74 pounds
- Binding: Paperback
- 408 pages

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Editorial Review

From the Back Cover

Connect with your adolescent students—while helping them connect with great literature.

Contemporary and practical, the second edition of *Young Adult Literature: Exploration, Evaluation, and Appreciation* remains comprehensive enough to ensure that teachers understand today's adolescents and the literature that engages them, while still remaining brief enough to give teachers the opportunity to read the books discussed.

With a continued focus on understanding the world of today's students, this text includes the most current readings that will help teachers provide a rich educational experience for adolescents throughout the middle and secondary curriculum. *Young Adult Literature* covers a number of diverse genres — such as horror, humor, mystery, science fiction, fantasy, graphic novels and comic books — with the simple goal of helping teachers nourish and develop their students' love of reading, whatever their interests may be. This is not an encyclopedic reference book of the past, but rather a modern resource for teachers who want to connect with each one of their students through literature.

The new second edition includes...

- **New “Using Multiple Readings” features** that appear throughout the text and that are designed for teachers and library media specialists to connect with students.
- **Demonstrations of the use of multiple critical viewpoints** with selected young adult literature that help teachers best discuss the literature with students.
- **A new section on using picture books with young adults** that assists teachers in utilizing all genres to connect with all levels of young adult readers.
- **Updated “Suggested Readings” sections in each chapter** that help teachers continue learning about young adult literature beyond the text itself.
- **Updated Page to Screen features** to motivate readers and class discussions comparing books now available as movies.
- **A completely revised and improved chapter on comics and graphic novels** that helps instructors understand and value the varied interests of today's young readers.

About the Author

A former school library media specialist and public librarian, **Dr. Katherine Bucher** has written several books including *Teaching in the Middle School* (2009), *Classroom Management; Models Applications and Cases* (2007), and *Books about the Middle East* (2008), as well as numerous articles and book chapters. In 2008, she retired from the Department of Curriculum and Instruction at Old Dominion University in Norfolk, Virginia where she served as assistant department chair and graduate program director for the school library program.

KaaVonnia Hinton is an assistant professor in the Darden College of Education at Old Dominion University in Norfolk, Virginia. She is the author of *Angela Johnson: Poetic Prose* (2006) and *Sharon Draper*:

Embracing Literacy (2009), and co-author (with Gail K. Dickinson) of Integrating Multicultural Literature in Libraries and Classrooms in Secondary Schools (2007).

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Sergio Terry:

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