

Between the Notes

By Sharon Huss Roat



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After Ivy is forced to move to "the wrong side of the tracks" due to economic hard times, she discovers that not everything—or everyone—is what they seem, even herself. Fans of Jenny Han and Sarah Dessen will love this funny, poignant, and relatable story.

When Ivy Emerson's family loses their house—complete with her beloved piano—the fear of what's to come seizes her like a bad case of stage fright. Forced to give up her allowance, her cell phone, and the window seat in her lilaccolored bedroom, Ivy moves with her family from her affluent neighborhood to Lakeside, aka "the wrong side of the tracks." Hiding the truth from her friends—and the cute new guy in school, who may have secrets of his own—seems like a good idea at first. But when the bad-boy-next door threatens to ruin everything, Ivy's carefully crafted lies begin to unravel . . . and there is no way to stop them.

Once things get to the breaking point, Ivy turns to her music, some surprising new friends, and the trusting heart of her disabled little brother. And she may be surprised that not everyone is who she thought they were . . . including herself.



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Between the Notes By Sharon Huss Roat Bibliography

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Editorial Review

From School Library Journal

Gr 8 Up—Ivy Emerson, 16, moves from affluent Westside to undesirable Lakeside after her parents declare bankruptcy after getting behind on her brother's medical bills. Leaving her baby grand piano, bedroom with a window seat, and cell phone behind, she fears she'll lose her friends if they ever find out. But keeping up appearances proves difficult when her best friend still lives in Westside, her bad-boy next-door neighbor isn't keen on keeping their interactions a secret, and the mysterious new boy at school seems far more Westside than Lakeside. To make matters worse, Ivy's best friend is crushing on the new guy who, in turn, is mutually crushing on Ivy. Worst of all, she can't even save face with a "respectable" job playing piano at the country club due to her stage fright and fear of being found out. Short on cash and without the perspective that money isn't everything, Ivy navigates the waters of learning what she's worth in a very material world. Although distastefully shallow at first, trying to save face at every turn, Ivy eventually learns that things aren't always what they seem, and that it is not what you have but who you are that matters. A constant barrage of "ums," ellipses, and disjointed plot devices tarnish the reading experience. VERDICT The lesson Ivy learns is important and oh-so-sweet; the journey there is cumbersome and slightly sour.—Brittany Staszak, St. Charles Public Library, IL

Review

"When it comes to heart and finding home, this novel hits the right notes." (Booklist)

"This demonstrates that between the lines resides truth about perception, others, and most importantly oneself." (Kirkus Reviews)

"Teens will find a true champion in Ivy" (Voice of Youth Advocates (VOYA))

"Sweet and satisfying debut." (The Horn Book)

From the Back Cover

When Ivy Emerson's family loses their house—complete with her beloved piano—the fear of what's to come seizes her like a bad case of stage fright. Only this isn't one of her single, terrifying performances. It's her life.

And it isn't pretty.

Ivy is forced to move with her family out of their affluent neighborhood to Lakeside, also known as "the wrong side of the tracks." Hiding the truth from her friends—and the cute new guy in school, who may have secrets of his own—seems like a good idea at first. But when a bad boy next door threatens to ruin everything, Ivy's carefully crafted lies begin to unravel . . . and there is no way to stop them.

As things reach the breaking point, Ivy turns to her music, some unlikely new friends, and the trusting heart of her disabled little brother. And she may be surprised that not everyone is who she thought they were . . . including herself.

Debut author Sharon Huss Roat crafts a charming and timely story of what happens when life as you know it flips completely upside down.

Users Review

From reader reviews:

Rita Campanelli:

Book is written, printed, or illustrated for everything. You can understand everything you want by a publication. Book has a different type. To be sure that book is important factor to bring us around the world. Adjacent to that you can your reading proficiency was fluently. A e-book Between the Notes will make you to possibly be smarter. You can feel a lot more confidence if you can know about every little thing. But some of you think which open or reading the book make you bored. It is not make you fun. Why they can be thought like that? Have you searching for best book or appropriate book with you?

Stacey Ryan:

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Joseph Mattos:

A lot of people always spent all their free time to vacation or maybe go to the outside with them friends and family or their friend. Did you know? Many a lot of people spent many people free time just watching TV, or playing video games all day long. If you want to try to find a new activity that's look different you can read any book. It is really fun in your case. If you enjoy the book that you just read you can spent the whole day to reading a reserve. The book Between the Notes it is quite good to read. There are a lot of folks that recommended this book. They were enjoying reading this book. Should you did not have enough space to deliver this book you can buy the e-book. You can m0ore quickly to read this book through your smart phone. The price is not very costly but this book features high quality.

Victor McDowell:

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