



# Henri Cartier-Bresson: Scrapbook

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**Henri Cartier-Bresson: Scrapbook** From imusti

**Henri Cartier-Bresson's famous scrapbook from the 1940s, published in its entirety for the first time.**

Henri Cartier-Bresson was taken prisoner by the Germans in 1940. After two unsuccessful attempts, he managed to escape in 1943. During this period, the Museum of Modern Art in New York, assuming that the photographer had died in the war, started preparing what they thought would be a posthumous exhibition of his work. When he reappeared, Cartier-Bresson was delighted to learn of the exhibition and decided to review his entire oeuvre and curate it himself.

In 1946 Cartier-Bresson traveled to New York with about 300 prints in his suitcase, bought a scrapbook, glued in the photos, and brought that album to MoMA's curators. His exhibition there, a celebration of his survival, opened on February 4, 1947.

In the 1990s, Cartier-Bresson once again turned his attention to this scrapbook. Following his death in 2004, the Fondation Henri Cartier-Bresson, the present owner of the prints, finished the job of restoring them, making it possible to bring a large body of his extraordinary work to the public, images that have now become a memorial collection after all.

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## **Henri Cartier-Bresson: Scrapbook From imusti Bibliography**

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## **Editorial Review**

From Publishers Weekly

*Starred Review.* Coinciding with a recent exhibition jointly curated by the Fondation Henri Cartier-Bresson and the International Center of Photography, this splendid selection of more than 300 images presents the iconic French photographer's famous 1930s–1940s scrapbook. Published in its entirety for the first time, it contains many of the pictures that cemented Cartier-Bresson's reputation as one of the 20th century's defining image makers. During World War II, the Museum of Modern Art arranged what its curators thought would be a posthumous exhibition of his work, following his capture by the Germans in 1940. Four years later, the museum discovered that Cartier-Bresson had escaped and survived in hiding. He gladly collaborated with MoMA and brought 300 prints in a scrapbook to New York. Now handsomely reprinted, the collection spans from 1932 to 1946, and includes vivid portraits of Matisse, Picasso, Bonnard and Giacometti, as well as street photography, assigned photo essays and reportage of France's tumultuous war years. Image after striking image reveals Cartier-Bresson's consistency in capturing poignant moments in perfectly composed frames. The scrapbook is notable both for the history and the personalities it records, and for Cartier-Bresson's miraculous ability to be at the right place at the right time. (*Apr.*)

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### **Review**

“Image after striking image reveals poignant moments in perfectly composed frames. The scrapbook is notable both for the history and the personalities it records, and for the right place at the right time.”  
(Publishers Weekly)

### **About the Author**

Michel Frizot is Research Director at the Centre Nationale de la Recherche Scientifique in Paris. He lives in France.

Agnès Sire is the Director of the Fondation Henri Cartier-Bresson.

## **Users Review**

### **From reader reviews:**

#### **Joshua Arwood:**

As people who live in the actual modest era should be upgrade about what going on or information even knowledge to make these individuals keep up with the era that is always change and make progress. Some of you maybe can update themselves by examining books. It is a good choice for you but the problems coming to an individual is you don't know which one you should start with. This Henri Cartier-Bresson: Scrapbook is our recommendation so you keep up with the world. Why, because this book serves what you want and wish in this era.

#### **Jackie Gonzalez:**

The e-book with title Henri Cartier-Bresson: Scrapbook has lot of information that you can understand it. You can get a lot of gain after read this book. This particular book exist new know-how the information that

exist in this publication represented the condition of the world currently. That is important to you to learn how the improvement of the world. That book will bring you inside new era of the global growth. You can read the e-book on the smart phone, so you can read the idea anywhere you want.

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