

Sacred Geometry: Philosophy & Practice (Art and Imagination)

By Robert Lawlor

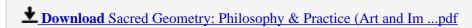


Sacred Geometry: Philosophy & Practice (Art and Imagination) By Robert Lawlor

An introduction to the geometry which, as modern science now confirms, underlies the structure of the universe.

The thinkers of ancient Egypt, Greece and India recognized that numbers governed much of what they saw in their world and hence provided an approach to its divine creator. Robert Lawlor sets out the system that determines the dimension and the form of both man-made and natural structures, from Gothic cathedrals to flowers, from music to the human body. By also involving the reader in practical experiments, he leads with ease from simple principles to a grasp of the logarithmic spiral, the Golden Proportion, the squaring of the circle and other ubiquitous ratios and proportions.

Art and Imagination: These large-format, gloriously-illustrated paperbacks cover Eastern and Western religion and philosophy, including myth and magic, alchemy and astrology. The distinguished authors bring a wealth of knowledge, visionary thinking and accessible writing to each intriguing subject. 202 illustrations and diagrams, 56 in two colors



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Editorial Review

About the Author

Robert Lawlor is a writer and film producer living in Australia who has studied aboriginal culture firsthand. His published works include "Sacred Geometry: Philosophy and Practice "(Thames & Hudson, 1982), "Earth Honoring: The New Male Sexuality "(Inner Traditions 1991), and the translation of the works of Schwaller de Lubicz and Alain Danielou.

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