



Printmaking at the Edge: 45 Artists: 16 Countries: A New Perspective

By Richard Noyce

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Printmaking at the Edge explores the innovative techniques printmakers are using today. The topics covered range from the challenges of new technology and materials (for example, the latest high-tech plates and speciality papers and inks) to the persistence of traditional techniques and the new directions they are taking (for example, digital techniques being used with silkscreen and wood engraving). All scales and stages of printmaking are dealt with. This book is a vital source of information for students and includes interviews with prominent international artists, revealing the secrets behind their work and the possibilities for the future. Included is the work of artists from UK, USA, Canada, Japan, Poland, Argentina, Nicaragua, Belgium, Lithuania, Iceland, Austria, Finland, Sweden, Iraq, Korea, Taiwan and Australia.

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Printmaking at the Edge: 45 Artists: 16 Countries: A New Perspective By Richard Noyce Bibliography

- Sales Rank: #836089 in Books
- Brand: Books
- Published on: 2008-05-14
- Released on: 2008-05-14
- Ingredients: Example Ingredients
- Original language: English
- Number of items: 1
- Dimensions: 11.10" h x .67" w x 8.91" l, 1.90 pounds
- Binding: Hardcover
- 144 pages

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Editorial Review

Review

“For a printmaking-savvy audience, this is a book to read and critically assess... The writing is excellent.”
?Graphic Impressions Review

“This book is a welcome attempt to look beyond familiar names and high profile institutions, to discover what is happening at 'the edge'.” *?Printmaking Today*

About the Author

Richard Noyce is well-known in the printmaking world and often gives keynote addresses at international printmaking conferences and exhibitions/contests. He writes regularly on contemporary art and has had two previous books published on printmaking.

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