

Between Worlds: A Reader, Rhetoric, and Handbook (7th Edition)

By Susan Bachmann, Melinda Barth



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This immediately engaging composition resource features a thematicallyorganized collection of readings, a modes-based rhetoric, and a concise handbook.

Between Worlds opens with more than 75 multi-genre readings reflecting the human condition of being "in between"—generations, cultures, genders, perceptions, points of view. A research chapter with information on using and documenting sources in MLA and APA style and a brief handbook section are also included. Between Worlds emphasizes the importance of reading, critical thinking, and analysis in all writing.



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