



Cairo Contested: Governance, Urban Space, and Global Modernity

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This cross-disciplinary, ethnographic, contextualized, and empirical volume explores the meaning and significance of urban space, and maps the spatial inscription of power on the mega-city of Cairo. Suspicious of collective life and averse to power-sharing, Egyptian governance structures weaken but do not stop the public's role in the remaking of their city.

What happens to a city where neo-liberalism has scaled back public services and encouraged the privatization of public goods, while the vast majority cannot afford the effects of such policies? Who wins and loses in the march to the modern and the global as the government transforms urban spaces and markets in the name of growth, security, tourism, and modernity? How do Cairenes struggle with an ambiguous and vulnerable legal and bureaucratic environment when legality is a privilege affordable only to the few or the connected?

This companion volume to *Cairo Cosmopolitan* (2006) further develops the central insights of the Cairo School of Urban Studies.

Contributors: Khaled Adham, Jennifer Bell, Agnes Deboulet, Taline Djerdjarian, W. J. Dorman, Benedicte Florin, Joerg Gertel, Katarzyna Grabska, Patrick Haenni, Mozn Hassan, Samia Mehrez, Sarah Ben Nefissa, Agnieszka Paczynska, Samuli Schielke, Mulki Al-Sharmani, Diane Singerman, Hania Sobhy, and Malika Zeghal. Contents: Introduction 'Contesting Myths, Critiquing Cosmopolitanism, and Creating the Cairo School of Urban Studies' by Diane Singerman and Paul Amar

Cairo: The City Cosmopolitan

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Afterword

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Editorial Review

Review

An excellent pioneering endeavor . . . This is the fresh air of academic freedom! For any student of the Middle East this is, indeed, a very valuable addition. Choice

Praise for the companion volume, Cairo Cosmopolitan:

This is how social science should be done. The Cairo School's cosmopolitanism from below is enormously important because it is everyone's cosmopolitanism: the global capitalism of shirt and shibshib manufacture and of those who wear them. Their work shows the intellectually and politically generative power of ordinary Egyptians and the importance of intensely empirical qualitative analysis for understanding politics. The Cairo School doesn't use theory it generates theory, for theory grows out of the particular. Anne Norton, University of Pennsylvania

About the Author

Diane Singerman is associate professor in the Department of Government at the School of Public Affairs of American University. She is the author of *Avenues of Participation: Family, Politics, and Networks in Urban Quarters of Cairo* and co-editor of *Cairo Cosmopolitan: Politics, Culture, and Urban Space in the New Globalized Middle East* (AUC Press, 2006).

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