



DSLR Cinema: Crafting the Film Look with Video

By Kurt Lancaster

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Video-capable DSLR cameras give filmmakers a quality previously impossible without high-end cinema cameras. Exploring the cinematic quality and features offered by hybrid DSLRs, this book empowers the filmmaker to craft visually stunning images inexpensively.

Learn to think more like a cinematographer than a videographer, whether shooting for a feature, short fiction, documentary, video journalism, or even a wedding. *DSLR Cinema* offers insight into different shooting styles, real-world tips and techniques, and advice on postproduction workflow as it guides you in crafting a film-like look.

Case studies feature an international cast of cutting edge DSLR shooters today, including Philip Bloom (England), Bernardo Uzeda (Brazil), Rii Schroer (Germany), Jeremy Ian Thomas (United States), Shane Hurlbut, ASC (United States), and Po Chan (Hong Kong). Their films are examined in detail, exploring how each exemplifies great storytelling, exceptional visual character, and how you can push the limits of your DSLR.

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Editorial Review

Review

"A huge thank you to Kurt Lancaster for giving a voice to HDSLR in this new trail-blazing book." -Shane Hurlbut, ASC (DP of Terminator Salvation)

"This book should be in every camera bag. A rich, comprehensive, and poetic examination of how filmmakers and cinematographers are creating stunning moving imagery with HDLSRs." -Rodney Charters, ASC (DP of TV series, 24).

"Kurt has written a masterpiece in HDSLR books-something that everyone starting to make a movie should read."-planetMitch (www.planet5D.com)

"Out of nowhere, two DSLR cameras came out, and over a period of 18 months, they have been embraced by everyone from Lucasfilm to keen enthusiasts .. This is easily the most exciting time I have experienced in my 20 or so years in the business."-Philip Bloom, DP, Director, Filmmaker (www.philipbloom.net)

"It tells me exactly what I want to know - how to get the LOOK that I need. Hats off to the author for tackling this subject. It make the book INVALUABLE for the DSLR filmmaker." -Julian Grant, Producer/Director

"It will spread the revolution and introduce people to this way of thinking...it would be a must read for anyone who has been filming for a year or two and still thinks in the old ways of looking through a camera." -Andrew Jones, Cinematographer

"If you are new to filmmaking with a DSLR camera and are looking for a place to get started, or if you are a seasoned filmmaker and just want to add some knowledge to your experiences, DSLR Cinema: Crafting the Film Look with Video is a great place to start that will give you solid information that you can put into practice immediately." - Tracey Lee, dslrcinema.com

"[T]his is the best book/training material about HDSLR video I have seen so far.. It summarizes of all the information available on the net about HDSLR on top of which Kurt has added interesting case studies and behind the scene tips from other shooters."---Canon5DTips

"A valuable reference to DSLR camera abilities, offering case studies from an international cast of DSLR shooter and covering all the basic tools, techniques, and composition opportunities of DSLR."--CA Bookwatch

"This is a fantastic resource for anyone just getting into the DSLR game. It has tons of information on using these cameras for the good of film kind. Kurt does a great job of breaking down everything from equipment to technique."--**WideOpenCamera.com**

"It's rare for me to make a simple, blanket, superlative statement like this, but I absolutely love this book. I'm usually suspicious of technology specific books like this that would logically become outdated with the release of 'next years model' of camera or technology, but this book is different for so many reasons. Its difficult to narrow down what I loved most about this 320-page soft cover] book, but pressed I would have to

say the professionals' comments. Digital Single Lens Reflex (DSLR) shooters from around the world explain their experiences with this new technology and I couldn't get enough (luckily Lancaster has a website where the fun continues).. The book is inspiring, well written, excellently paced and chock full of pictures, screen shots and illustrations that tie everything together. One of the best cinema production books I've read."--**VideoMaker Magazine**

"Over the past year DSLRs have become a powerful tool utilized in cinema. From indie production to hollywood work, they have become a tool that is taken seriously by filmmakers everywhere. And now thanks to Focal Press and Kurt Lancaster, there is finally a physical guide to using them. There are some cons to publishing a detailed guide like this on paper. But its sooo nice to have a physical book with this many features in ones hands. Learn to think more like a cinematographer than a videographer, whether shooting for a feature, short fiction, documentary, video journalism, or even a wedding. DSLR Cinema offers insight into different shooting styles, real-world tips and techniques, and advice on postproduction workflow as it guides you in crafting a film-like look."--**DSLRvideoshooter.com**

"This book will teach you to think more like a cinematographer than a videographer, whether shooting for a short fiction, feature, documentary, video journalism, or wedding. This account offers insight into different shooting styles, real-world tips and technique, and advice on postproduction workflow. 'DSLR Cinema' guides you in crafting a film-like look, case studies feature an international cast of cutting edge DSLR shooters, including Philip Bloom, Bernardo Uzeda, Rii Schoer, and others. Their films are examined in detail. The book covers the fundamental tools and visual techniques related to great stories offers wide array of technical information composition, camera movement, lighting; includes companion website which shows the films discussed in the book; offers inside perspective from master class of DSLR shooters."--**NeoPopRealism**

About the Author

Kurt Lancaster has shot documentaries that have screened nationally and internationally. He has also consulted for the Pulitzer Prize winning newspaper, The Christian Science Monitor, training some of their print journalists in video journalism, as well as shooting and editing documentary journalism pieces. He is also an assistant professor of digital media in the School of Communication at Northern Arizona University, where he teaches courses on documentary multimedia production, scriptwriting, and production techniques. Kurt earned his PhD from New York University. His students have gone on to earn video journalism awards, screen documentaries at film festivals, as well as creating independent video companies. Dr. Lancaster's essays and articles on journalism, popular culture, performance, and communication have appeared in the International Journal of Communication, the Performing Arts Journal, Modern Drama, Journal of Popular Culture, Journal of American Culture, and The Christian Science Monitor. His previous books include: The Documentary Journalist: The Art and Craft of Video Journalism for the Web. Building a Home Movie Studio and Getting Your Films Online (Watson Guptill, 2002). Warlocks & Warpdrive: Contemporary Fantasy Entertainments with Interactive and Virtual Environments (McFarland, 1999).

Users Review

From reader reviews:

Steven Page:

The book DSLR Cinema: Crafting the Film Look with Video make you feel enjoy for your spare time. You can use to make your capable more increase. Book can to become your best friend when you getting stress or having big problem with your subject. If you can make looking at a book DSLR Cinema: Crafting the Film Look with Video to get your habit, you can get far more advantages, like add your personal capable, increase

your knowledge about a number of or all subjects. You can know everything if you like available and read a publication DSLR Cinema: Crafting the Film Look with Video. Kinds of book are a lot of. It means that, science e-book or encyclopedia or other individuals. So , how do you think about this book?

Paul McKinney:

People live in this new moment of lifestyle always try and and must have the free time or they will get lot of stress from both lifestyle and work. So , once we ask do people have time, we will say absolutely of course. People is human not a robot. Then we ask again, what kind of activity have you got when the spare time coming to you of course your answer can unlimited right. Then do you ever try this one, reading guides. It can be your alternative within spending your spare time, the particular book you have read will be DSLR Cinema: Crafting the Film Look with Video.

Mary Fix:

Reading can called head hangout, why? Because while you are reading a book specially book entitled DSLR Cinema: Crafting the Film Look with Video the mind will drift away trough every dimension, wandering in each and every aspect that maybe not known for but surely will become your mind friends. Imaging just about every word written in a e-book then become one web form conclusion and explanation which maybe you never get previous to. The DSLR Cinema: Crafting the Film Look with Video giving you one more experience more than blown away your thoughts but also giving you useful information for your better life in this particular era. So now let us show you the relaxing pattern at this point is your body and mind will be pleased when you are finished reading through it, like winning a game. Do you want to try this extraordinary wasting spare time activity?

Donna Moore:

The book untitled DSLR Cinema: Crafting the Film Look with Video contain a lot of information on it. The writer explains her idea with easy technique. The language is very straightforward all the people, so do not necessarily worry, you can easy to read the item. The book was authored by famous author. The author brings you in the new period of time of literary works. You can easily read this book because you can continue reading your smart phone, or gadget, so you can read the book in anywhere and anytime. If you want to buy the e-book, you can start their official web-site and order it. Have a nice read.

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