



Harry Clarke: An Imaginative Genius in Illustrations and Stained-glass Arts (Japanese Edition)

By Hiroshi Uno

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Harry Clarke was an Irish stained-glass artist and book illustrator. Born in Dublin, Ireland, in 1889, he studied stained-glass at the Dublin Metropolitan School of Art and created a number of great works throughout his life. In 1913, he moved to London to work as a book illustrator. His first printed work appears in *Hans Christian Andersen's Fairy Tales* featuring more than 40 of his illustrations. His next publication, Edgar Allan Poe's *Tale of Mystery and Imagination*, made Harry famous. Despite his short life of only 42 years, he left an expansive legacy of illustration and stained-glass artwork that inspires us still today.

As the one-and-only comprehensive collection of Harry Clarke's complete works, this gorgeous full-color book showcases them with beautiful prints and detailed bilingual (English and Japanese) captions. It is a must-have book, to be treasured by fans of 'The Golden Age of Illustration,' and illustration students alike.

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Editorial Review

About the Author

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Hiroshi Unno : Born in Tokyo, Japan, a writer specialized in art, film, music, city theory and novel.

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