



## Paris to the Moon

By Adam Gopnik

Download now

Read Online →

### Paris to the Moon By Adam Gopnik

Paris. The name alone conjures images of chestnut-lined boulevards, sidewalk cafés, breathtaking façades around every corner--in short, an exquisite romanticism that has captured the American imagination for as long as there have been Americans.

In 1995, Adam Gopnik, his wife, and their infant son left the familiar comforts and hassles of New York City for the urbane glamour of the City of Light. Gopnik is a longtime *New Yorker* writer, and the magazine has sent its writers to Paris for decades--but his was above all a personal pilgrimage to the place that had for so long been the undisputed capital of everything cultural and beautiful. It was also the opportunity to raise a child who would know what it was to romp in the Luxembourg Gardens, to enjoy a croque monsieur in a Left Bank café--a child (and perhaps a father, too) who would have a grasp of that Parisian sense of style we Americans find so elusive.

So, in the grand tradition of the American abroad, Gopnik walked the paths of the Tuileries, enjoyed philosophical discussions at his local bistro, wrote as violet twilight fell on the arrondissements. Of course, as readers of Gopnik's beloved and award-winning "Paris Journals" in *The New Yorker* know, there was also the matter of raising a child and carrying on with day-to-day, not-so-fabled life. Evenings with French intellectuals preceded middle-of-the-night baby feedings; afternoons were filled with trips to the Musée d'Orsay and pinball games; weekday leftovers were eaten while three-star chefs debated a "culinary crisis."

As Gopnik describes in this funny and tender book, the dual processes of navigating a foreign city and becoming a parent are not completely dissimilar journeys--both hold new routines, new languages, a new set of rules by which everyday life is lived. With singular wit and insight, Gopnik weaves the magical with the mundane in a wholly delightful, often hilarious look at what it was to be an American family man in Paris at the end of the twentieth century. "We went to Paris for a sentimental reeducation-I did anyway-even though the sentiments we were instructed in were not the ones we were expecting to learn, which I believe is why they call it an education."

 [Download Paris to the Moon ...pdf](#)

 [Read Online Paris to the Moon ...pdf](#)

# Paris to the Moon

By Adam Gopnik

## Paris to the Moon By Adam Gopnik

Paris. The name alone conjures images of chestnut-lined boulevards, sidewalk cafés, breathtaking façades around every corner--in short, an exquisite romanticism that has captured the American imagination for as long as there have been Americans.

In 1995, Adam Gopnik, his wife, and their infant son left the familiar comforts and hassles of New York City for the urbane glamour of the City of Light. Gopnik is a longtime *New Yorker* writer, and the magazine has sent its writers to Paris for decades--but his was above all a personal pilgrimage to the place that had for so long been the undisputed capital of everything cultural and beautiful. It was also the opportunity to raise a child who would know what it was to romp in the Luxembourg Gardens, to enjoy a croque monsieur in a Left Bank café--a child (and perhaps a father, too) who would have a grasp of that Parisian sense of style we Americans find so elusive.

So, in the grand tradition of the American abroad, Gopnik walked the paths of the Tuileries, enjoyed philosophical discussions at his local bistro, wrote as violet twilight fell on the arrondissements. Of course, as readers of Gopnik's beloved and award-winning "Paris Journals" in *The New Yorker* know, there was also the matter of raising a child and carrying on with day-to-day, not-so-fabled life. Evenings with French intellectuals preceded middle-of-the-night baby feedings; afternoons were filled with trips to the Musée d'Orsay and pinball games; weekday leftovers were eaten while three-star chefs debated a "culinary crisis."

As Gopnik describes in this funny and tender book, the dual processes of navigating a foreign city and becoming a parent are not completely dissimilar journeys--both hold new routines, new languages, a new set of rules by which everyday life is lived. With singular wit and insight, Gopnik weaves the magical with the mundane in a wholly delightful, often hilarious look at what it was to be an American family man in Paris at the end of the twentieth century. "We went to Paris for a sentimental reeducation-I did anyway-even though the sentiments we were instructed in were not the ones we were expecting to learn, which I believe is why they call it an education."

## Paris to the Moon By Adam Gopnik Bibliography

- Rank: #107473 in Books
- Brand: Random House Trade
- Published on: 2001-09-11
- Released on: 2001-09-11
- Original language: English
- Number of items: 1
- Dimensions: 8.00" h x .78" w x 5.19" l, .59 pounds
- Binding: Paperback
- 368 pages

 [Download Paris to the Moon ...pdf](#)

 [Read Online Paris to the Moon ...pdf](#)

## Editorial Review

### Amazon.com Review

In 1995 Gopnik was offered the plush assignment of writing the "Paris Journals" for the *New Yorker*. He spent five years in Paris with his wife, Martha, and son, Luke, writing dispatches now collected here along with previously unpublished journal entries. A self-described "comic-sentimental essayist," Gopnik chose the romance of Paris in its particulars as his subject. Gopnik falls in unabashed love with what he calls Paris's commonplace civilization--the cafés, the little shops, the ancient carousel in the park, and the small, intricate experiences that happen in such settings. But Paris can also be a difficult city to love, particularly its pompous and abstract official culture with its parallel paper universe. The tension between these two sides of Paris and the country's general brooding over the decline of French dominance in the face of globalization (haute couture, cooking, and sex, as well as the economy, are running deficits) form the subtexts for these finely wrought and witty essays. With his emphasis on the micro in the macro, Gopnik describes trying to get a Thanksgiving turkey delivered during a general strike and his struggle to find an apartment during a government scandal over favoritism in housing allocations. The essays alternate between reports of national and local events and accounts of expatriate family life, with an emphasis on "the trinity of late-century bourgeois obsessions: children and cooking and spectator sports, including the spectator sport of shopping." Gopnik describes some truly delicious moments, from the rites of Parisian haute couture, to the "occupation" of a local brasserie in protest of its purchase by a restaurant tycoon, to the birth of his daughter with the aid of a doctor in black jeans and a black silk shirt, open at the front. Gopnik makes terrific use of his status as an observer on the fringes of fashionable society to draw some deft comparisons between Paris and New York ("It is as if all American appliances dreamed of being cars while all French appliances dreamed of being telephones") and do some incisive philosophizing on the nature of both. This is masterful reportage with a winning infusion of intelligence, intimacy, and charm. --*Lesley Reed*

### From Publishers Weekly

In this collection of 23 essays and journal entries, many of which were originally published in the *New Yorker*, Gopnik chronicles the time he spent in Paris between 1995 and 2000. Although his subjects are broad--global capitalism, American economic hegemony, France's declining role in the world--he approaches each one via the tiny, personal details of his life as a married expatriate with a small child. In one essay, he deftly reveals the dynamics of France's 1995 general strike by recounting his ordeal buying a Thanksgiving turkey from the local striking *Dr. tisseur*. In "The Rules of the Sport," he explores the maddening, hilarious intricacies of French bureaucracy by way of a so-called New York-style gym, where his efforts to become a member encounter a wall of meetings, physical examinations and paperwork. Many of the entries, such as "The Fall of French Cooking," focus on how Paris is coping with the loss of its cultural might, and look at others of the inexorable changes brought on by global capitalism. "The Balzar Wars" describes a mini-revolt staged by a group of Parisians (including the author) when their local, family-owned brasserie is purchased by a restaurant tycoon. Throughout, Gopnik is unabashedly sentimental about Paris, yet he never loses the objectivity of his outsider's eye. His "macro in the micro" style sometimes seems a convenient excuse to write about himself, but elegantly woven together with the larger issues facing France, those personal observations beautifully convey a vision of Paris and its prideful, abstract-thinking, endlessly fascinating inhabitants. Although the core readership for this book will most likely be loyal *New Yorker* subscribers, its thoughtful, funny portrayal of French life give it broad appeal to Francophiles unfamiliar with Gopnik's work. (Oct.)

Copyright 2000 Reed Business Information, Inc.

From [Booklist](#)

Gopnik's "Paris Journal" column, a popular feature in the *New Yorker*, has won magazine reporting awards. Several of those columns are gathered here, with entries from his private journal serving as a sort of mortar holding the individual columns together. Lovers of the French capital will agree with Gopnik as he extols the virtues of Paris, where he and his wife and son moved in 1995, and where he had wanted to live since he was eight years of age. With no equivocation but certainly with occasional exasperation, he asserts that "a love for Paris came to be one of the strongest emotions I possess." The overarching theme of the book is France's ambivalent status in the world today and just how French self-attitude is different now from what it used to be--in other words, the "persistence of this civilization in the sideshow of postmodern culture." Falling under Gopnik's critical eye are such specific topics as Islamic terrorism, labor relations, French versus American versions of the health club, and "the French gift for social dramatization." *Brad Hooper*  
*Copyright © American Library Association. All rights reserved*

## **Users Review**

### **From reader reviews:**

#### **Richard Sims:**

This Paris to the Moon book is just not ordinary book, you have after that it the world is in your hands. The benefit you have by reading this book will be information inside this guide incredible fresh, you will get data which is getting deeper an individual read a lot of information you will get. This particular Paris to the Moon without we recognize teach the one who examining it become critical in considering and analyzing. Don't end up being worry Paris to the Moon can bring any time you are and not make your carrier space or bookshelves' grow to be full because you can have it with your lovely laptop even cell phone. This Paris to the Moon having excellent arrangement in word and also layout, so you will not feel uninterested in reading.

#### **Michael Griffin:**

This Paris to the Moon are usually reliable for you who want to be considered a successful person, why. The key reason why of this Paris to the Moon can be one of many great books you must have is usually giving you more than just simple examining food but feed an individual with information that maybe will shock your earlier knowledge. This book will be handy, you can bring it everywhere you go and whenever your conditions at e-book and printed versions. Beside that this Paris to the Moon giving you an enormous of experience for instance rich vocabulary, giving you test of critical thinking that we know it useful in your day exercise. So , let's have it appreciate reading.

#### **Helen Green:**

Do you have something that you prefer such as book? The guide lovers usually prefer to pick book like comic, small story and the biggest you are novel. Now, why not attempting Paris to the Moon that give your satisfaction preference will be satisfied through reading this book. Reading routine all over the world can be said as the opportunity for people to know world far better then how they react toward the world. It can't be claimed constantly that reading practice only for the geeky person but for all of you who wants to become success person. So , for every you who want to start reading as your good habit, you could pick Paris to the Moon become your starter.

**Charles Adams:**

This Paris to the Moon is new way for you who has attention to look for some information as it relief your hunger of knowledge. Getting deeper you upon it getting knowledge more you know or perhaps you who still having small amount of digest in reading this Paris to the Moon can be the light food for you because the information inside this book is easy to get through anyone. These books acquire itself in the form which is reachable by anyone, yes I mean in the e-book form. People who think that in publication form make them feel sleepy even dizzy this book is the answer. So there is absolutely no in reading a e-book especially this one. You can find what you are looking for. It should be here for you. So , don't miss the idea! Just read this e-book style for your better life and also knowledge.

**Download and Read Online Paris to the Moon By Adam Gopnik  
#A8G34EJYBUK**

## **Read Paris to the Moon By Adam Gopnik for online ebook**

Paris to the Moon By Adam Gopnik Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Paris to the Moon By Adam Gopnik books to read online.

### **Online Paris to the Moon By Adam Gopnik ebook PDF download**

**Paris to the Moon By Adam Gopnik Doc**

**Paris to the Moon By Adam Gopnik Mobipocket**

**Paris to the Moon By Adam Gopnik EPub**