



The Beat Goes On: The Complete Rebus Stories

By Ian Rankin

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There is no detective like Ian Rankin's Detective Inspector John Rebus, a man The New Yorker calls "the ideal sleuth."

Brilliant, irascible and frequently frustrating to both his friends and his long-suffering bosses, John Rebus has made the dark places of Edinburgh his home for over two decades. *THE BEAT GOES ON* collects all of Ian Rankin's Rebus short stories for the first time, including two never-before published tales written specifically for this collection.

From his beginnings as a young Detective Constable in "Dead and Buried," right up to his dramatic, but not quite final, retirement in "The Very Last Drop," Rebus shines in these stories, confirming his status as one of crime fiction's most compelling, brilliant, and unforgettable characters. In these gripping, fast-paced tales, the legendary Scottish detective investigates the sinister cases that are his specialty, including a gruesome student death, the brutal murder of a woman at the crux of a love triangle, an audacious jewel heist, suspicious happenings at a nursing home, and an ominous email that brings a family's darkest secrets to light.

THE BEAT GOES ON is the ultimate Ian Rankin treasure trove--a must-have book for crime fiction aficionados and a superb introduction for anyone looking to experience DI John Rebus, and the dark, twist-filled crimes he investigates.

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Editorial Review

Review

PRAISE FOR THE BEAT GOES ON:

"Rankin's canny cop is as gray and dour as his Edinburgh beat, but he's in fine form in these clever, occasionally touching, and often wryly funny vignettes."? *Kirkus Reviews*

"All of the stories are tightly wrought and entertaining. He moves ahead at great speed to deliver work that is potently inspiring, bringing readers a gem in each one...Rankin fans should add this tome to their other books in the series immediately."? *Barbara Lipkien Gershenbaum, BookReporter*

"It's a very welcome return for Rebus that should tide fans over--until his next full novel comes out."? *Laura DeMarco, The Cleveland Plain Dealer*

"...one of the great literary crime solvers of our time...Rebus is a Van Morrison kind of detective...Put THE BEAT GOES ON in your guest room for the pleasure of a traveler, weary or insomniac, who needs a stout companion for an evening's adventure."? *Jim Higgins, The Milwaukee Journal Sentinel*

"...sharply crafted...the book has a pleasing, offbeat rhythm of its own."? *Lloyd Sachs, The Chicago Tribune*

"sharply observed, economically written stories...for Rankin fans used to a regular diet of Rebus, this collection makes up for the year off the author took after the 2013 novel *Saints of the Shadow Bible*. For the uninitiated with short attention spans interested in sampling one of the finest crime fiction practitioners going, it's an excellent place to start."? *Dan DeLuca, The Philadelphia Inquirer*

PRAISE FOR *STANDING IN ANOTHER MAN'S GRAVE*:

"Rankin bangs out a rich, rowdy prose...Rebus has become one of the great modern cops, a kind of Scottish cousin to Michael Connelly's Harry Bosch."? *Patrick Anderson, Washington Post*

"John Rebus remains one of crime fiction's crankiest, most interestingly complex figures....We can rejoice in Rebus's return--the mean streets of Edinburgh are better for it."? *Adam Woog, Seattle Times*

"Absorbing....Rankin is a master of the mystery universe."? *Carole E. Barrowman, Milwaukee Journal Sentinel*

"Rebus remains as fascinatingly complex and gruffly engaging as ever. Retirement will not suit him, or Rankin's readers."? *Dan DeLuca, Philadelphia Inquirer*

PRAISE FOR *SAINTS OF THE SHADOW BIBLE*

"Longtime fans of the series will savor every nuance in the subtle interplay between characters here, but Rankin doesn't forget the thriller plot, either, corkscrewing the narrative into a surprising and satisfying conclusion. Hats off to a writer who can keep a long-running series fresh by upsetting our expectations and rummaging ever deeper into the rag-and-bone shop of his characters' hearts."? *Booklist*

"[There is] real joy in watching Fox and Rebus dance around each other, acknowledging a burgeoning respectful rapport in spite of themselves, while the ace Siobhan Clarke - more please, Mr. Rankin! - shoulders new responsibilities."? *Boston Globe*

"Ian Rankin is such a practiced and successful writer...If anything, he is at the top of his game, and *Saints of the Shadow Bible* is one of the best novels he has produced."? *BookReporter*

"Rankin shows no signs of losing steam with John Rebus...his interaction with Malcolm Fox works to build empathy for both characters, as fans discover a side of Fox not seen before...Rankin's gift with dialogue, his wit and raw examination of human nature continue to intensify, resulting in a resonant reading experience for both seasoned series devotees and new Rebus recruits."? *Shelf Awareness*

"This might be the best detective novel of the year."? *Dayton Daily News*

About the Author

Ian Rankin is a #1 international bestselling author. Winner of an Edgar Award and the recipient of a Gold Dagger for fiction and the Chandler-Fulbright Award, he lives in Edinburgh, Scotland, with his wife and their two sons.

Users Review

From reader reviews:

Marcia Fullerton:

As people who live in the actual modest era should be update about what going on or facts even knowledge to make these people keep up with the era and that is always change and progress. Some of you maybe will update themselves by examining books. It is a good choice to suit your needs but the problems coming to anyone is you don't know what one you should start with. This *The Beat Goes On: The Complete Rebus Stories* is our recommendation to cause you to keep up with the world. Why, because this book serves what you want and wish in this era.

Kimberly Gonzalez:

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