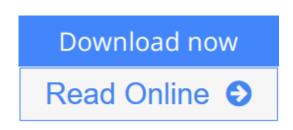


The Strange Case of Dr. Jekyll and Mr. Hyde (Dover Thrift Editions)

By Robert Louis Stevenson



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In September of 1884, Robert Louis Stevenson, then in his mid-thirties, moved with his family to Bournemouth, a resort on the southern coast of England, where in the brief span of 23 months he revised *A Child's Garden of Verses* and wrote the novels *Kidnapped* and *The Strange Case of Dr. Jekyll and Mr. Hyde*. An intriguing combination of fantast thriller and moral allegory, *The Strange Case of Dr. Jekyll and Mr. Hyde* depicts the gripping struggle of two opposing personalities — one essentially good, the other evil — for the soul of one man. Its tingling suspense and intelligent and sensitive portrayal of man's dual nature reveals Stevenson as a writer of great skill and originality, whose power to terrify and move us remains, over a century later, undiminished.

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Editorial Review

Amazon.com Review

The young Robert Louis Stevenson suffered from repeated nightmares of living a double life, in which by day he worked as a respectable doctor and by night he roamed the back alleys of old-town Edinburgh. In three days of furious writing, he produced a story about his dream existence. His wife found it too gruesome, so he promptly burned the manuscript. In another three days, he wrote it again. *The Strange Case of Dr. Jekyll and Mr. Hyde* was published as a "shilling shocker" in 1886, and became an instant classic. In the first six months, 40,000 copies were sold. Queen Victoria read it. Sermons and editorials were written about it. When Stevenson and his family visited America a year later, they were mobbed by reporters at the dock in New York City. Compulsively readable from its opening pages, *Dr. Jekyll and Mr. Hyde* is still one of the best tales ever written about the divided self.

This University of Nebraska Press edition is a small, exquisitely produced paperback. The book design, based on the original first edition of 1886, includes wide margins, decorative capitals on the title page and first page of each chapter, and a clean, readable font that is 19th-century in style. Joyce Carol Oates contributes a foreword in which she calls Dr. Jekyll and Mr. Hyde a "mythopoetic figure" like Frankenstein, Dracula, and Alice in Wonderland, and compares Stevenson's creation to doubled selves in the works of Plato, Poe, Wilde, and Dickens.

This edition also features 12 full-page wood engravings by renowned illustrator Barry Moser. Moser is a skillful reader and interpreter as well as artist, and his afterword to the book, in which he explains the process by which he chose a self-portrait motif for the suite of engravings, is fascinating. For the image of Edward Hyde, he writes, "I went so far as to have my dentist fit me out with a carefully sculpted prosthetic of evillooking teeth. But in the final moments I had to abandon the idea as being inappropriate. It was more important to stay in keeping with the text and, like Stevenson, not show Hyde's face." (Also recommended: the edition of *Frankenstein* illustrated by Barry Moser) *--Fiona Webster*

From Publishers Weekly

Starred Review. Martin Jarvis delivers a gripping reading of Stevenson's classic. When Gabriel Utteron discovers that the sinister Mr. Hyde has moved into the home of his friend Dr. Jekyll and stands to benefit from his will, he becomes concerned and enlists the help of their mutual friend, Dr. Hastie Lanyon. Things go from bad to worse: Jekyll withdraws further from his social circle; Hyde's criminal sprees culminate in murder; and Utteron and Lanyon fight to save their friend and unravel the mystery of Hyde's origins and disappearance. Jarvis's pacing is excellent, his characterization spot on, and his renditions of Jekyll and Hyde perfect; he creates two distinct characters that illustrate the story's exploration into the duality of human nature. (*Feb.*)

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From School Library Journal

Gr 4-8–Francis has done a careful job of retelling the originals in a concise if somewhat uninspired manner. In particular, she uses the epistolary styles of the original Dracula and Frankenstein in her retelling while using simple language and plot summaries that children will follow with ease. Students who read these books would be able to summarize the stories' main points, but may be left in the dark as to why these classics are held in such reverence, as the style is more reportage than fiction. Contributing to the dry tone are lowquality illustrations that lack detail and are unlikely to draw children's attention. There are helpful appendixes and introductions, however. "Graphic Classic" (Eureka) is a similar series with broader appeal to this age group.–Jane Cronkhite, Santa Clara County Library, $CA\alpha(c)$ Copyright 2010. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted.

Users Review

From reader reviews:

Donna Wood:

This The Strange Case of Dr. Jekyll and Mr. Hyde (Dover Thrift Editions) book is not really ordinary book, you have after that it the world is in your hands. The benefit you have by reading this book will be information inside this publication incredible fresh, you will get information which is getting deeper you actually read a lot of information you will get. That The Strange Case of Dr. Jekyll and Mr. Hyde (Dover Thrift Editions) without we understand teach the one who reading it become critical in contemplating and analyzing. Don't possibly be worry The Strange Case of Dr. Jekyll and Mr. Hyde (Dover Thrift Editions) can bring when you are and not make your carrier space or bookshelves' come to be full because you can have it inside your lovely laptop even cellphone. This The Strange Case of Dr. Jekyll and Mr. Hyde (Dover Thrift Editions) having very good arrangement in word as well as layout, so you will not truly feel uninterested in reading.

Brent Abramson:

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